



**2023 Carder Steuben Glass Association  
22<sup>nd</sup> Annual Symposium**

**Co-hosted by  
The Corning Museum of Glass  
Corning, New York**

**Thursday, September 7**

**1:00 – 3:30 pm Paul Vickers Gardner Glass Center – Alfred University**

Travel about an hour by car to Alfred University, where the Paul Vickers Gardner Glass Center is located. The University possesses an archive of Gardner’s material from the time Gardner served as Frederick Carder’s assistant 1929 – 1943. Director Dr. William LaCourse, Distinguished Professor of Glass, Emeritus will share much of the archive with our group.

**5:30 – 7:00 pm Welcome Reception at Erlacher Steuben Glass Shop, 26 W. Market Street**

Enjoy cocktails and hors d’oeuvres as you say hello to old friends and meet some new friends – all surrounded by beautiful Steuben glass, most engraved by Master Engraver Max Erlacher. You may find a piece that you need to take home! Hosted by Kitty Erlacher.

**Dinner on your own**

**Friday, September 8**

**8:30 am Registration and Fellowship  
Breakfast**

**9:00 am Welcome and Opening Remarks  
CMOG Presentation**

**9:45 – 10:45 am James Measell, Glass researcher and author  
*The Secret Plan for the Immigration of Glassworkers to Steuben***

In his *Glass of Frederick Carder*, Paul V. Gardner writes that Carder “quietly arranged” for glassworkers to come from the Stourbridge district of England to America and that they were “denied admission” and deported. The details of this venture were largely unknown. James Measell has used contemporary newspaper coverage in Britain and the United States along with documents from the archives of the American Flint Glass Workers Union to provide the full story of this remarkable episode.

**Break**

**11:00 am - Noon Allie Shanafelter, Reference Librarian, Rakow Research Library  
*From Etching Room to Designer: A Career at Steuben***

Bolislav Manikowski’s career at Steuben began during the Carder years and continued through the transition period. As styles changed from the colorful and classical forms Carder preferred to the modern silhouettes of later Steuben, Manikowski adapted his design style. The Bolislav Manikowski Drawings and Artwork collection at the Rakow Research Library contain design drawings, blueprints, and sketches dated approximately from 1930-1936 as well as undated designs. Using these materials as well as information from other sources including the Frederick Carder Papers, Allie will illustrate the trajectory of Manikowski’s time at Steuben.

**Noon**                      **Annual business meeting** (members only)

**12:30 pm**                **Lunch**

**1:45 – 2:45 pm**        **Assignment in Glassmaking – Live Comments by David Dowler**

In 1978, award-winning photojournalist Elliott Erwitt filmed a documentary at the Steuben Glass Factory tracing the development of three major glass sculptures from design meeting to completed, handmade masterworks. Steuben designers Donald Pollard, David Dowler and Lloyd Atkins were featured along with commentary by Thomas Buechner, President of Steuben Glass at the time. Attendees will view the film with live introductory and closing remarks by David Dowler, former artist-designer at Steuben.

**Break**

**3:00 – 4:00 pm**        Katherine Larson, Curator of Ancient Glass, CMOG

***Dig Deeper: Discovering an Ancient Glass Workshop***

As the special exhibition at CMOG, *Dig Deeper: Discovering an Ancient Glass Workshop* presents artifacts from a 4th-century CE glass workshop in Jalame, Israel, and reveals new insights into ancient glassmaking and glassblowing. It features approximately 75 objects on loan from the Israel Antiquities Authority, Department of National Treasures, many of which have not been seen outside of Israel before. The centerpiece of the exhibit is a replica ancient wood-fired furnace, built and tested by CMOG's Hot Glass Team, that helps to explore the importance of fuel in the glassmaking process from antiquity to present. On this exclusive tour, Kate will provide a behind the scenes look at the development and dynamic results of the exhibition.

**4:00 pm**                Meet Amy Hughes, Assistant Curator, to view ***Local Color: Secrets of Steuben Glass*** located on the West Bridge. The exhibit showcases the early history of the Steuben Glass Works and the dazzling variety of glass Steuben developed in the early 20th century. See also the companion exhibit organized by the 2023 Junior Curators and meet Mieke Fay, Manager of Education and Interpretation who will share some thoughts and perspective on that exhibit.

**4:30 – 6:00 pm JUST ADDED!!!** Wine & Cheese at the Rakow Library Atrium. Come view a special pop-up collection of Carder items for our group, while enjoying some social time with attendees and Rakow library staff.

**Dinner on your own**

<b>Saturday, September 9</b>
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**8:30 am**                      **Breakfast**

**9:00 – 10:00 am**        James K. Asselstine, Director, Dorflinger Factory Museum  
***A Brief History of the Dorflinger Glass Companies and the Glass They Produced***

Founded by a young immigrant glassblower named Christian Dorflinger, the Dorflinger glass companies operated in Brooklyn, New York and White Mills, Pennsylvania from 1852 until 1921, producing luxury cut and engraved glass tableware for the White House, foreign governments, and wealthy Gilded Age families. Although perhaps best known for the rich cut and engraved

glassware popular during the American Brilliant Period, the Dorflinger companies also produced several innovative art glass lines beginning in the early 1900s. These include color cased, acid cut, and gold decorated cameo glass, the acid-etched floral Kalana line, the solid pastel color blown glass Reproduction Venetian line, and the Opal Glass line. Jim will provide a history and overview of the glass Dorflinger produced.

## **Break**

**10:15 – 11:15 am** Dr. Chris Dartt, CSGA member

### ***Glass: Clearly Intriguing***

All of us are familiar with glass in many different forms, from collectible art glass to the utilitarian objects we use each day. But how much do you really know about glass and why it behaves the way it does? In this talk, Dr. Chris Dartt will break down the science of glass and its properties. He'll walk through the history of glass innovation, answer some of the questions that you've perhaps pondered, and explain in simple terms some of the complex chemistry that makes today's glass one of the most amazing materials that you encounter in daily life.

## **Break**

**11:30 am – 12:30 pm** Scott Hansen, CSGA member

### ***Collector's Choice - Goblets and Other Drinkware***

Frederick Carder's oeuvre presents a kaleidoscope of shapes, sizes, colors, patterns and decorations in his goblets and other drinkware. These objects have been a continuing theme in Scott's collection. Using examples from his personal collection (objects only, no photographs), Scott will share stories of their acquisition, mistakes made, lessons learned and knowledge gained. Time will be available to examine these objects more closely and, if you wish, handle them (carefully, of course!).

**12:30 pm** Lunch

**2:00 – 3:30 pm** ***Member's Spotlight – Some of My Favorite Things***

Member collectors in this Collector's Choice presentation will share some of their favorite glass pieces and stories. Participants include Mike Moline, Sue and Steve Maynard, Beth Shaut, Dwight and Jeanette Little, Gordon Hancock and others to be announced.

**FREE TIME** See the Museum exhibits, shop in the Glass Shop or explore Market Street.

**6:00 pm** **CSGA Banquet** - Cocktails (credit card bar) and Dinner  
Auction  
Lobby – Corning Museum of Glass  
Semi-formal attire

Note: Only checks or cash will be accepted for payment of auction items.  
NO credit cards.

### ***Please Note:***

*The recording of presentations and flash photography is prohibited. Photographs from a speaker's presentation may not be used without the speaker's permission.*

*Attendance at Symposium sessions including the Saturday banquet is limited to Symposium and dinner registrants and invited guests of the Association.*

*Attendance at the Annual Business Meeting is limited to CSGA members in good standing.*