

The fragile beauty of rare old glass recaptured in modern pieces

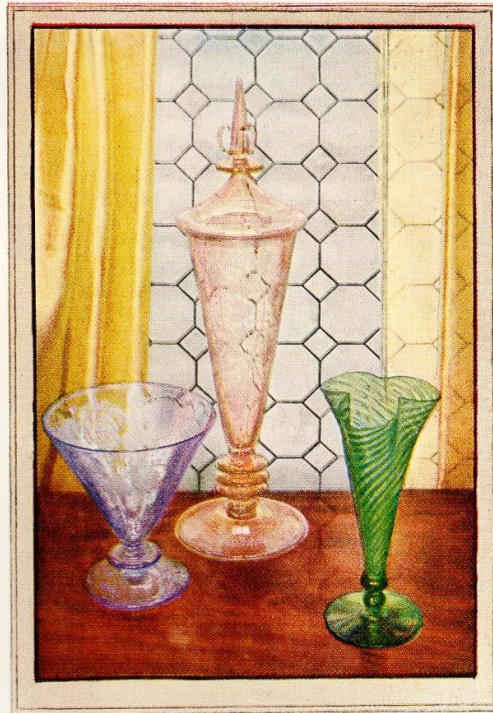
WHO can resist the delicate loveliness the glassmaker creates? Venice, in her glory, fashioned glass so brilliant, so exquisite in form that it was sought as gifts for emperors and princes.

The lustrous fragments found in Roman ruins or excavated from Egyptian tombs are today treasured beyond price by collectors and museums.

The precious attributes of the old glass-makers' art live again in Steuben glass. Here are modern pieces wrought by hand in the great tradition. In beauty of form and color they are worthy successors to irreplaceable masterpieces.

Exquisite tints recall delicate flowers, rare brocades, the sparkling lights of priceless jewels, the rich translucent beauty of wondrous syrups and cordials.

Some of the Steuben hues, especially developed, are richer, clearer and more beautiful than the original colors of rare old glass. And in the gracious curves and



Marvelous pieces of old glass are cherished by collectors and museums for their delicacy of color. These Steuben pieces show the ethereal beauty of the new Steuben colors—Moonlight (the pale lavender at the left), Smoke Crystal (center) and Pomona Green (right)

GIFTS OF STEUBEN GLASS—radiant, exquisite, beautiful—are particularly appropriate for spring and summer weddings. The selection of pieces, to give to others or for your own home, offers a unique experience which you will delight to remember

The blossoms of summer's gardens are matched in their variety by the individual grace of the many Steuben vases. Two of the delightful forms originated at Steuben Furnaces are shown below in Jade Green



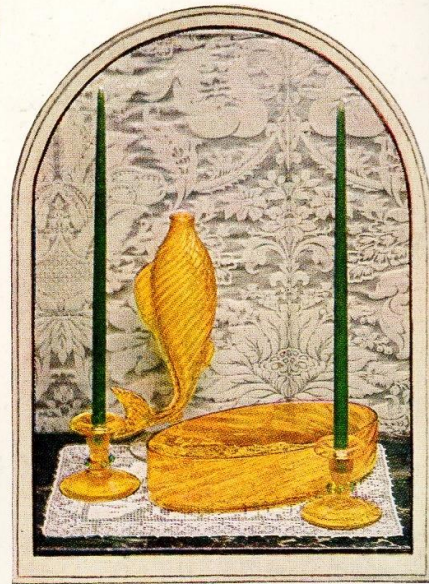
Fluent contours, cool exquisite colors characterize Steuben glass designed for summer entertaining. It may be had in single pieces or entire sets—such as this of crystal and rose hued Grenadine—in Jade Green, Amber, Celeste Blue and other lovely shades

regal lines of Steuben pieces there are echoes of an olden, leisured age even though they are fittingly adapted to uses of today.

Under the fostering care of the Steuben artist craftsmen, each piece is hand-blown and hand-finished. Individual designs turn the grace of antique goblets and ewers into dishes, bowls and vases which serve the more usefully because they are so beautiful.

The forms of Steuben glass are as varied as its wonderful gem-like colors, its sparkling crystal lights. There are complete services for the dining table, individual bowls and compotes, goblets, sherbets, plates and candlesticks . . . for the boudoir, delicate bottles, jars and boxes . . . and for every room, the fascinating vases that play a role of increasing importance in today's decorative schemes.

Fine glass and china shops, the best department stores, gift and jewelry shops display Steuben glass. On each original piece, perfected by our skilled glassmakers, you will find the Steuben fleur-de-lis etched in miniature. Corning Glass Works, Corning, N. Y.



The vigorous sunshine glow of Steuben Bristol Yellow adds vivacity and charm to any room. Quaint forms like this unusual vase, oval bowl and low candlesticks with points of green, are much in demand for Early American interiors

STEUBEN GLASS

Blown and modeled at Steuben Furnaces, Corning, N. Y.

This device etched in miniature, identifies original glass by Steuben