2015 Carder Steuben Club Fifteenth Annual Symposium



September 17 - 19, 2015 Corning, New York

Co-hosted by The Corning Museum of Glass

All activities will take place in The Corning Museum of Glass (CMOG) Auditorium unless otherwise noted.

PROGRAM EVENTS

Thursday, September 17

4:30 – 6:30 p.m. **Welcome Social and Glass Show**Radisson Hotel – Carder Room
Cash bar, light hors d'oeuvres

Includes a presentation by Debbie Tarsitano and Max Erlacher – "The Outstretched Hand of Liberty" collection of work.

Dinner on your own

Friday, September 18

8:30 a.m. Registration and Fellowship

Breakfast

8:45 a.m. Welcome and Opening Remarks

Scott Hansen, Club President Dr. Karol Wight, President of CMOG

9:00 – 10:00 a.m. "The Whispering Gallery"

This presentation by a former Steuben designer looks at glass as a magical material. Life can be described as a hall of mirrors. The natural world is always presenting us with challenging gifts to stimulate our senses. Eric will use imagery to have an adventure concerning the individual

creative process. Eric Hilton, artist Hilton Glass Studio

10:00 – 11:00 a.m. "Carder Colors Demystified"

Join Dr. Stevens for a journey through the world of glass colors, their creation and the science behind them. The presentation will look at glass colors, including transition metal, rare earth, colloidal, iridescent, and opal colors with explanations of how they are created and how they can be combined to produce the Carder colors.

Dr. Harrie J. Stevens

Professor Emeritus, Alfred University

Coffee Break

11:15 a.m. – 12:15 p.m. "The Crystal City – Cut Glass in Corning"

In the 1880s, as elaborately cut glass became increasingly popular in the U.S., Corning became a center for the art. Blanks were made by Corning Glass Works and Steuben Glass Works for the many cutting companies. This presentation will review the manufacturers and cutters in The Crystal City.

Jane Spillman

Retired, CMOG Curator of American Glass

12:15 p.m. "Remembering Marshall Ketchum"

Scott Hansen

Annual Business Meeting (members only)

Lunch

1:30 – 2:30 p.m. "Paper Trails: Ephemera in the Rakow Research Library"

This is a "show and tell" of ephemeral materials in the Library that tell the stories of glassmakers and glass making. Examples include templates from the Sinclaire Design Collection, broadsides of itinerant glassblowers and glass display materials.

Regan Brumagen, Public Services Librarian

Rebecca Hopman, Outreach Librarian

Beth Hylen, Reference and Education Librarian

Rakow Research Library

2:30 – 3:30 p.m. "A Peek Behind the Curtain: Collections Management at CMOG"

This presentation will feature a visual overview of glass collections work at CMOG and will provide a "behind the scenes" look at what goes in to caring for and presenting the museum's collections.

Warren Bunn

Collections and Exhibitions Manager, CMOG

FREE TIME to tour the new Contemporary Gallery or Exhibits

6:00 – 8:30 p.m. Carder Birthday Banquet – Corning Country Club

(Required separate registration and payment)

or

Dinner on your own

Saturday, September 19

8:30 - 9:00 a.m. **Registration and Fellowship**Breakfast

9:00 – 10:00 a.m. "Duncan & Miller: Pioneers in Early Flint, Blown and Pressed Glassware, 1874-1955"

A brief history of the early glass industry in Pittsburgh, PA will be discussed with a focus on Duncan & Miller's glassware that spanned a 113 year history. Various Duncan patterns will be discussed; a hands-on session is included.

Gerry Getman

McMurray, PA

10:00 – 11:00 a.m. "Igneous Expressions – A Family in Glass"

This presentation will cover three generations in glass from science to art – Grandfather Jesse Littleton, the contributions of his son Harvey Littleton in the studio glass movement, and finally grandson John and his wife, Kate, and their 36 years of collaboration. The lecture will be illustrated with photos of glass, characters, and images from Harvey Littleton's extensive archives.

John Littleton and Kate Vogel

Glass Artists

Coffee Break

11:15 – 12:15 p.m. "Iridescent Luster Glass and Ceramics – Differences and Commonalities"

The innovations that began 1000 years ago with Islamic luster-stained glassware and culminated in the late 19th century iridescent luster ceramic ware of Clément Massier and iridescent luster glass of Tiffany will be reviewed, and the similarities in the visual expressions will be examined in terms of the remarkable microstructures.

Dr. Greg Merkel

Research Fellow, Corning Incorporated

Lunch

1:30 – 3:00 p.m. "Some of Our Favorite Things"

Member collectors in this Collector's Choice presentation will share with you some of their favorite Carder Steuben pieces.

Brent Wedding Ruth deLorraine
Ed Bush Jim Sutterfield
Mike Moline Becky Marinelli

FREE TIME to shop or visit the Carder Gallery

6:00 p.m. Carder Steuben Club Banquet

Riverfront Café – Corning Incorporated Headquarters Cash bar. Dinner at 7:00 p.m. Semi-formal attire

Club fundraising auction at approximately 8:00 p.m.

Note: There will be a buyer's premium of 10% added to each auction item sold. Only checks or cash will be accepted as payment for auction items. Payment is required at the end of the auction. NO credit cards.

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The recording of presentations and flash photography is prohibited.

Photographs from a speaker's presentation may not be used without the speaker's permission.

Attendance at Symposium sessions including the Saturday banquet and auction is limited to Symposium and dinner registrants and invited guests of the Club. Attendance at the glass show is limited to Symposium registrants, members of the Club and invited guests of the Club. Attendance at the Annual Business Meeting is limited to members in good standing of the Club.