

**2014 Carder Steuben Club
Fourteenth Annual Symposium**

**September 19 – 20, 2014
Corning, New York**



**Co-hosted by
The Corning Museum of Glass**

*All activities will take place in
The Corning Museum of Glass (CMOG)
Auditorium unless otherwise noted.*

PROGRAM OF EVENTS

Friday, September 19

- 8:30 a.m. **Registration and Fellowship**
Breakfast
- 8:45 a.m. **Welcome and Opening Remarks**
Scott Hansen, Club President
Marie McKee, CMOG President
- 9:00 – 10:00 a.m. **Steven Bender, New Business Development Manager, CMOG**
“The Current State of the Steuben Business”
This includes a review of what has occurred since Steuben was closed in 2011. Corning Incorporated repurchased the brand name and intellectual property. More recently, Corning has licensed CMOG to be the exclusive retailer of Steuben, with limited access to manufacture and sell both new and previous designs. This presentation will go into greater detail about the activities, including a design and material overview.
- 10:00 – 11:00 a.m. **Kelly Conway, Curator of American Glass, CMOG**
“The Art Glass of Union Glass Company, Somerville, Massachusetts, 1893 – 1927”

The Union Glass Company made a wide range of glass over the years, including pressed, mold-blown and free-blown objects in colorless, iridescent, silvered and many colored varieties. The majority of known catalogs, correspondence and identified glass relates to the period 1893 – 1927, including a large body of materials represented in CMOG.

Coffee Break

11:15 – 12:15 p.m.

William (Bill) Warmus, Former CMOG Curator of Modern Glass, Historian, Appraiser

“Angels to Artists: The Houghton and Buechner Years at Steuben”

After Carder at Steuben, the company was led by two very capable, but very different, men: the patrician Arthur Houghton, and the museologist Thomas Buechner. Houghton presided over the momentous decision to use only clear glass and Buechner struggled to save the company after the disastrous flood of 1972. This lecture outlines the history of the eras, tries to capture the spirit of each man as well as his goals for Steuben, and asks, were these goals achieved?

12:15 p.m.

Annual Business Meeting (members only)

Lunch

1:30 – 2:30 p.m.

Dr. Gregory Merkel, Research Fellow, Corning Incorporated

“Frederick Carder’s Ruby Glasses”

Following a brief review of the history and science of copper, gold and selenium ruby glasses, the composition and nomenclature of transparent to opaque red glassware produced at Steuben will be presented based upon primary documentation and non-destructive chemical analysis of numerous objects from museums and private collections.

2:45 – 3:30 p.m.

Kelley Elliott, Assistant Curator, Modern and Contemporary Glass, CMOG

Tour of *“René Lalique: Enchanted by Glass”*

This major exhibition brings together glass, jewelry, production molds, and design drawings by René Lalique (French, 1860 – 1945) dating from about 1893 to Lalique’s death in 1945.

(2 groups split)

3:45 – 4:30 p.m.

**Gail Bardhan, Reference and Research Librarian, Rakow Library
Regan Brumagen, Reference & Emerging Technology Services Librarian,
Rakow Library**

Tour of *“Designing for a New Century: Works on Paper by Lalique and his Contemporaries”*

This exhibit surveys the extraordinary art glass created by Lalique and his contemporaries, including Stevens & Williams, Carder Steuben, Tiffany, Maurice Marinot, Auguste Herbst, Emile Gallé and Val St. Lambert, through design drawings, trade catalogs and period photographs.
(2 groups split)

Free Time

6:00 - 8:30 p.m.

Glass Show and Dinner – Radisson Hotel

Come shop and buy from our dealers and members who will offer fabulous Steuben and other glass items. Dinner is included and there will be a cash bar. This is a great opportunity to reunite with old friends and meet new ones, all of whom love to talk about Steuben glass!

Saturday, September 20

8:30 – 9:00 a.m.

Registration and Fellowship

Breakfast

9:00 – 10:00 a.m.

Scott Coots - Rochester, NY

“The Coots Collection of Carder Steuben Glass”

A collector of Carder Steuben for about 16 years, Scott shares his appreciation of the decorative arts through pieces from his collection. A hands-on portion of the program is included.

10:00 – 11:00 a.m.

Marion and Sandy Frost, Collectors and Authors

“Identifying Pairpoint Glass”

This is an interactive presentation of the identification characteristics of Pairpoint glass. Included are hands-on visual examples. Audience participation is encouraged.

Break

11:15 – 12:15 p.m.

Willson and Susan Craigie - Richmond, VA

“When Carder Steuben Glass met Sterling Silver Overlay”

A presentation of the methods, makers, care and demise of the heavy sterling silver overlay era. The importance and involvement of Frederick Carder and Steuben glass will be discussed. A hands-on portion of the program is included.

Lunch

1:30 – 2:30 p.m.

Jane Spillman, Former CMOG Curator of American Glass

“Steuben Glass: State Gifts and Unique Pieces, 1947 – 2000”

This presentation will cover presidential gifts during the period, including several royal wedding gifts, gifts to rulers visiting the U.S., and gifts to countries visited by a U.S. President.

2:30 – 3:30 p.m.

Thomas P. Dimitroff, Author, Historian, Teacher

“Bolislav Manikowski: A Black-Haired Wild Gollywog, Artist, Designer, and Frederick Carder’s Assistant”

This is a presentation about Bolislav and his work. Tom will share information from primary sources, including a notebook containing hand-drawn acid-etched patterns never before seen.

Free Time
6:00 p.m.

Carder Steuben Club Banquet

Riverfront Café – Corning Incorporated Headquarters

Cash bar. Dinner at 7:00 p.m.

Semi-formal attire.

Club fundraising auction at approximately 8:00 p.m.

Note: There will be a buyer's premium of 10% added to each auction item sold.

Only checks or cash will be accepted as payment for auction items.

Payment is required at the end of the auction.

NO credit cards.

The recording of presentations and flash photography is prohibited.

Photographs from a speaker's presentation may not be used without the speaker's permission.

Attendance at Symposium events, including the Banquet and Auction is limited to Symposium and dinner registrants and invited guests of the Club.

Attendance at the Glass Show is limited to Symposium registrants, members of the Club and invited guests of the Club.

Attendance at the Annual Business Meeting is limited to members of the Club in good standing.