

**2012 Carder Steuben Club
Twelfth Annual Symposium
The Glass of Frederick Carder**

September 20--22, 2012

Co-hosted by The Corning Museum of Glass

**Thursday, September 20
Pre-Program Event**

8:00 p.m.-- Glass Gazing
9:00 p.m. Carder Display Windows – 29-45 West Market Street

Please join us in front of the Carder Display Windows on Market Street (northwest corner of Walnut and Market Streets) to view and discuss the glass on display. The Carder Steuben Shop (42 West Market Street), Kitty's Place (5 West Market Street) and 94 West Antiques (94 West Market Street) will be serving lite refreshments during this time. All three of these shops also have Steuben glass for sale.

Friday, September 21

All activities take place in The Corning Museum of Glass Auditorium unless otherwise noted.

8:30 a.m.-- Registration and Fellowship
9:00 a.m. Coffee and Assorted Pastries

9:00 a.m.-- Welcome and Opening Comments
9:15 a.m. David Goldstein – President, Carder Steuben Club

9:15 a.m.-- New space, new light; New glass, new ideas
9:45 a.m. Marie McKee
Corning, New York

Marie McKee, president of The Corning Museum of Glass, will welcome us to the Museum and introduce the plan for expanding the Museum. She will discuss the planned changes and how the new and existing spaces will be used.

9:45 a.m.-- *For the Love of Glass: Conservation and Care of Glass Objects at The*
10:45 a.m. **Corning Museum of Glass**

Stephen Koob
Corning, New York

As Chief Conservator at The Corning Museum of Glass, Stephen Koob will talk about glass conservation in general and how it is done at the Museum. His lecture will include pictures of before and after examples of how pieces are restored and the processes used to preserve and protect them.

Stephen received an MA (1976) in Classical Archaeology from Indiana University, and a BSc (1980) in Archaeological Conservation and Materials Science from the Institute of Archaeology, University of London. From 1986-1998 he worked as conservator, specializing in ceramics and glass, at the Freer Gallery of Art and Arthur M. Sackler Gallery, both of which are part of the Smithsonian Institution, Washington, D.C. In 1998 he came to The Corning Museum of Glass, where he is now Chief Conservator. He also teaches archaeological conservation and mentors numerous conservation interns at Corning. He has recently published a book, *Conservation and Care of Glass Objects*.

10:45 a.m. **Coffee Break**

11:00 a.m.-- **The Glass Artistry of DeVilbiss**

11:45 a.m. Marti DeGraff and Toby Mack
Chicago, Illinois

Marti DeGraff and Toby Mack are highly regarded DeVilbiss perfume bottle collectors and researchers. Their Symposium presentation will focus on The DeVilbiss Company and its glass suppliers during the early 20th century, including Steuben and the other legendary glass houses that sold glass to DeVilbiss. Share glimpses of their collection of bottles, factory documentation, research and insights into these beautiful perfume vessels. They are currently awaiting the release of their book on DeVilbiss perfume bottles and accessories.

11:45 a.m.-- **Annual Business Meeting**

12:15 p.m. (Members Only)

12:15 p.m. **Lunch**

1:15 p.m.-- The Rakow Library Staff Presentation

2:00 p.m. Gail Bardhan and Tracy Savard
Corning, New York

Gail Bardhan, Reference and Research Librarian, will present a group of photographs of Carder Steuben pieces in the Rakow Research Library's archives, several of which were previously undocumented or unknown to collectors. She also will discuss continuing archival research by library staff and Carder Steuben Club members.

Tracy Savard, Cataloging Specialist, Artwork and Books, will discuss the 1972 flood and its impact on Corning and The Corning Museum of Glass. Library staff also will show a video about the flood.

3:30 p.m.-- Glass Show

6:00 p.m. Ballroom – Radisson Hotel

We've assembled our third small glass show as part of the Carder Steuben Symposium. Come to the Radisson Hotel's Ballroom and shop for new additions to your collection. If you aren't in the buying mood, then just socialize with other Symposium participants in the reception area. After the show, you may want to walk over to Market Street and visit the merchants, or visit the Rakow Library or enjoy the Family Night activities at the Museum.

The Museum, GlassMarket Café and the Carder Gallery in Building B will remain open until 8:00 p.m. this evening. The special Family Night programming described below will start at 6:00 p.m. The Rakow Library is open until 5:00 p.m.

6:00 p.m.-- Family Night at the Museum

8:00 p.m. Join families from the community for a special evening at the Museum. Watch live glass shows, see glass shatter, and tour the galleries. There will be plenty of fun, family-friendly activities, with door prizes given away throughout the evening. Open to members and non-members alike. Admission is free. The GlassMarket Café will be open for dinner.

Saturday, September 22

8:45 a.m.-- Registration

9:00 a.m. Coffee and Assorted Pastries

9:00 a.m.-- Frederick Carder and Louis Tiffany: Two Geniuses, Two Approaches

10:00 a.m. Paul Doros
Montclair, New Jersey

Paul Doros will be talking about both Frederick Carder and Louis Comfort Tiffany and the similarities and differences between their approaches to designing and making glass. He will use pictures of pieces in museum and private collections to illustrate his points.

Paul was the first Curator of Glass at Norfolk's Chrysler Museum and also worked in the Twentieth Century Decorative Arts Department of Christie's from 1978 to 1988.

He is the author of *The Tiffany Collection of the Chrysler Museum at Norfolk* and currently is working on a book, *The Art Glass of Louis Comfort Tiffany*, (working title), which will focus on blown Favre glass and will be published in the fall of 2013 by Vendome Press. Paul recently appeared in a segment of the PBS program "History Detectives."

10:00 a.m.-- Collector's Choice - The Early Aurenes

10:45 a.m. Ruth deLorraine
Corning, New York

Ruth deLorraine is a long-time Carder Steuben collector whose primary interest is early number Aurene pieces. Ruth also collects other types of Carder Steuben, especially baskets, but this talk will focus on her extensive collection of early Aurene pieces.

10:45 a.m. Coffee Break

11:00 a.m.-- Steuben at Auction

12:00 p.m. Dudley Browne
Fairfield, Maine

Dudley will discuss the auction process in general and how it is handled at James D. Julia Auctioneers. He will cover the many great pieces of Carder Steuben that Julia has sold over the last few years and the trends that he sees in the market for Carder Steuben.

Dudley has been the head of James Julia's Rare Lamp & Glass Division since 2001. In the few years that Dudley has run this division, Julia's has moved from being a notable North American auction house to become one of the leading auction houses specializing in superb quality lamps, Victorian and 20th-- Century art glass, fine French cameo and more.

12:00 p.m.-- Lunch

1:00 p.m.-- Fakes, Forgeries & Look-alikes - Group Collector's Choice

1:45 p.m. Bonnie Salzman
Richmond, Virginia

It looks like Carder Steuben, but is it? Is the acid-etched *fleur-de-lis* correct? Is the “F. Carder” on the bottom authentic? Did you and the seller believe it to be Carder Steuben only to learn later that it wasn't? These questions and more will be addressed in this interactive program. Symposium attendees will bring in pieces that look like Carder Steuben, but are not, or that have fake markings or forged signatures. These fakes, forgeries and look-alikes will be shared and discussed, with the goal of providing tips and clues for properly identifying Carder Steuben.

1:45 p.m.-- A Chronology of Steuben

2:45 p.m. Tom Dimitroff
Corning, New York

Tom Dimitroff will briefly trace the history of Steuben from its beginnings in 1903 to its demise in 2011. He will discuss the founding of the company, the Carder period from 1903 to approximately 1932, the transition to Modern Steuben, the evolution of growth and design changes during the modern period, the sale of Steuben in 2008 and its closing in 2011.

Tom is a retired teacher who was born in Corning and still resides there as the local historian. He is the principal author of “*Frederick Carder and Steuben Glass*”, and lectures widely on both Carder Steuben and local history. He was President of the Friends of Carder, and is a Fellow of the Corning Museum of Glass and an Honorary Member of the Carder Steuben Club.

Saturday Evening

Carder Steuben Club Banquet

Riverfront Café in the Corning Incorporated Headquarters Building
Host – David Goldstein
(Semi-formal attire)

6:00 p.m. Cash Bar

7:00 p.m. Seating for Dinner

7:05 p.m. Toast to Frederick Carder – David Goldstein

8:00 p.m. Fundraising Auction
Marshall Ketchum – Chairperson
Michael Horton – Auctioneer

Members and friends of the Carder Steuben Club contribute Carder Steuben glass, glass of other manufacturers or glass related items to be auctioned at the banquet to raise funds for the Club. Contributions may be made as donations (in which case all proceeds are retained by the Club), or the donor may split the proceeds 80/20 with the Club. **Only checks or cash will be accepted as payment for auction items— no credit cards please.**

The recording of lectures is not permitted. Lectures are copyrighted by the speakers and may not be used without permission. Flash photography also is prohibited.

Attendance at Symposium sessions including the Saturday banquet and auction is limited to Symposium and dinner registrants and invited guests of the club.

Attendance at the glass show is limited to Symposium registrants, members of the club and invited guests of the club.

Attendance at the Annual Business Meeting is limited to members of the club in good standing.

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Hotel Accommodations

A block of rooms at reduced rates has been reserved at the Radisson Hotel Corning (607) 962-5000 (through 8/29) and the Comfort Inn (607) 962-1515 (through 9/6). To receive the discounted rate, please indicate that you are participating in the Carder Steuben Club Symposium when you register. Also, reservations may be made at Hillcrest Manor Bed & Breakfast (607) 936-4548 or the Rosewood Inn (607) 962-3253. **Rooms and the discounted rates will not be available after August 29 at the Radisson Hotel or after September 6 at the Comfort Inn. Please make your reservations early to insure a room.** In addition to the airport at Elmira/Corning, you may also consider flying into Buffalo, Rochester, Syracuse or Binghamton.

REGISTRATION

Detailed schedule and registration sheet also available at www.cardersteubenclub.org

Complete and mail this sheet with payment to:

Carder Steuben Club
c/o Lon Knickerbocker, Treasurer
P.O. Box 543
Dansville, New York 14437

Please return registration by September 7, 2012

Name(s):

Address:

Email:

Phone:

_____ Carder Steuben Club Member @\$190*\$_____ After 9/7/12 @\$205 \$_____

_____ First Time Attendee @\$165 \$_____ After 9/7/12 @\$180 \$_____

_____ Non-Member @ \$240* \$_____

_____ Saturday Banquet Guest @ \$60 \$_____

Total Enclosed \$_____

(Checks only - payable to Carder Steuben Club)

*Membership application and information can be found at www.cardersteubenclub.org.

Please indicate your choice of Saturday dinner entrée:

_____ Grilled Mignonette of Beef

_____ Breast of Duck with Port Dried Cranberry Sauce

Carder Steuben Club

The Carder Steuben Club Symposium is taking place in Corning on September 20, 21 and 22 this year. We have an auction of Carder Steuben glass or glass related materials following the banquet on Saturday night. This auction is a fund raiser for the Club. Now is the time to begin thinking about contributing something to the auction. There are three ways that items may be submitted to the auction.

1. You may donate an item in which case the Club gets 100% of the proceeds.
2. You may enter an item in the auction with a reserve. If the item reaches the reserve and sells, you get 80% of the proceeds and the Club gets 20%.
3. You may participate in the results without using a reserve. You may put something in the auction and when it sells you get 80% and the Club gets 20%. This category is shown as NR below.

The auction is a good way to add something interesting to your collection and also allows you to offer your duplicates or other unwanted items to another collector and help the Club at the same time. You can bring your item(s) to Corning or send them to me. In either case, **please fill out the form below and return it to me so that I know what to expect or simply email me with the same information:**

Marshall Ketchum, 3338 Myers Road, Genoa NY 13071 mdketchum@yahoo.com

You may indicate if the piece(s) is signed although the Club takes no responsibility for the authenticity of the signature.

Do you want to remain anonymous in the Auction Catalog? Yes

I would like to place the following item(s) in the auction:

_____ Donation Reserve_____ NR Signed
Description with shape number if possible

_____ Donation Reserve_____ NR Signed
Description with shape number if possible

_____ Donation Reserve_____ NR Signed
Description with shape number if possible

If there are questions, please email me at mdketchum@yahoo.com or call me at (315) 497- 1201 or cell phone (602) 684-9209. Thank you and I hope to see you all at the Symposium.

Marshall