

**Alabaster over  
Gold Ruby  
Vase**

*Steuben Glass  
Works*

*Corning,  
New York*



Bristol Pattern

Height 12.5 inches

Shape #8413

The alabaster over ruby vase shown here is undoubtedly one of the prettiest of Steuben pieces. Measuring 12.5" in height and in the Bristol pattern, this shape was first made for Crest Lamp Company. It was produced in colors such as Blue Aurene over Green or in Yellow Quartz and was acid etched in an assortment of patterns that ranged in price from \$16.00 to \$30.00 each drilled.

Later in the 1920s, Steuben made and sold the shape as a vase in white over blue or white over red at a price of \$60.00 each just for the glass. In

addition they sold a teak cover and base separately converting the piece into a handsome urn with an oriental flavor. The picture on the reverse side, in sepia, is that urn with its teak components.

The acid etched alabaster edges are very smooth, probably caused by varying the acid bath, making this vase much more comfortable to touch and handle. The Steuben fleur-de-lis mark is concealed in the patterned gold ruby at the shoulder.

*Ruth deLorraine, Collector  
Campbell, New York*

**CARDER STEUBEN CLUB**





Steuben Glass Work sales literature. "A jar of Oriental charm, etched in Bristol design, in white over blue, No. 8413."



**Left:** The Steuben fleur-de-lis mark is located on the shoulder of the vase. **Right:** A close-up of the acid-etched fleur-de-lis mark.