

**Orange Cintra
with Blue
Candlesticks**

Steuben Glass Works

Corning, New York



Height 9 1/4 inches,
Width 6 3/4 inches

Shape #3316

*Private Collection of Bob
Mueller*

Frederick Carder's Cintra glass, made from 1916-32, is a great example of how Mr. Carder could use one type of glass, in many versatile ways. This includes cased cut perfumes, vertical stripping (Or'Verre), Lace, Acid Etched, Matted, and Regular Cintra.

In my 30 years of Collecting Carder Steuben I have never seen such great color combinations as those he used in his Cintra Glass. From single colored pieces to 3 color combination pieces, they show us how he applied all possibilities.

Most glass companies used very

subtle colors at the time, but Mr. Carder Showed that he was willing to go a step or two further than others. From Orange and Blue, Red and Green, Pink and Blue, Red and Black he was willing to test the public and what they were interested in.

I have picked out some of the most unique pieces and colors, so others can understand more of why Mr. Carder's Cintra is a very special kind of glass to me.

Both the Orange and Blue, and the Red and Black candlesticks stand out as some of the most unique pieces Mr. Carder made while at Steuben. The candlesticks can be re-arranged 18 different ways, from 1 piece

C A R D E R S T E U B E N C L U B

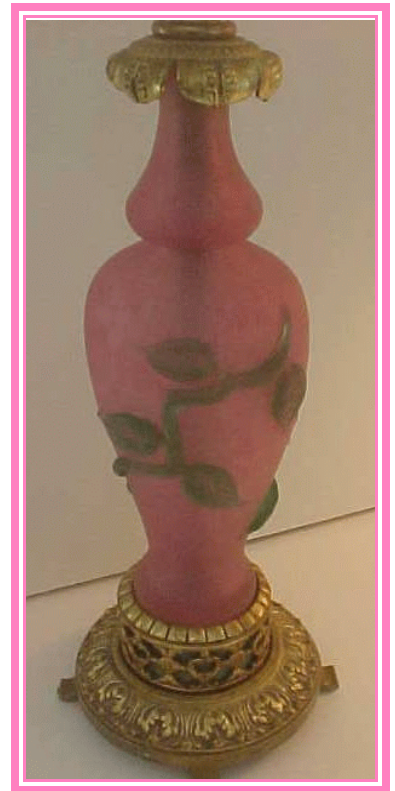


to all 4 pieces. Here Mr. Carder would use both bold colors and soft color to complement each other. The Cintra Lamp is another great example to look at. Here the main piece, Rose Cintra had a green applied leaf and vine decoration. Then a matted finish was applied to give this piece a very soft appeal to the public. In all my years of collecting I had never seen this combination, until very recently.

Robert Mueller, Carder Steuben Collector



Note—bobeche direction can be reversed—see first page



Rose with Satin Finish, providing soft elegant appearance. Green overlay branch and leaf decor. Overall Height 24 inches, Glass Height 10 inches. Shape 8471