

**Mirror Black,
Gold Aurene
& Blue
Aurene
Perfumes**

*Steuben Glass
Works*

*Corning, New
York*



Perfumes with Black
Floral Stamens
Height 7 inches
Shape #3425

Miniature Dimpled,
Pinched or Atomic
Cloud Blue Aurene
Perfume
3 1/8 inches
Shape #2834

Miniature "Hershey
Kiss" Blue Aurene
Perfume
3 1/2 inches
Shape #2835

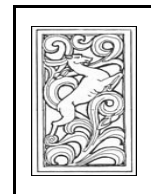
*Private Collection of Alan
and Susan Shovers*

Luckily for we collectors of Carder Steuben glass, the beginning of the Twentieth Century was an age of great elegance and refinement. One of the areas in which that elegance really shone was on milady's vanity. Mr. Carder had long catered to the needs of the lady of the house. At Stevens and Williams he designed incredible bottles and jars for

the vanity incorporating the techniques of the day such as cut glass, cameo glass, air trap and satin glass.

It was a natural transition for him to bring his artistry to America's women. In an age where commercial perfume bottles became ever fancier, Mr. Carder had his work cut out for him and of course he rose to the

C A R D E R S T E U B E N C L U B



challenge. Today's collector prizes his perfumes, atomizers and other vanity items highly. The range of techniques covers much of that which was used in regular production with a few fanciful twists that had no equivalents. One of those is seen in this grouping of bottles. The flower stopper with coiled black stamen brings the colors of the garden indoors in a unique and wonderful way. It is hard to believe that such incredibly frail objects were actually in daily use. Owing to such frailty daubers are becoming increasingly hard to find intact and great care must be exercised to preserve the good ones.

Bottles were produced in Aurene through most of Mr. Carder's tenure at Steuben, varying shapes to meet changing tastes. This grouping hints at the breadth of that diversity of color and form. There are three identical bottles that while sharing a common form are each unique and create an eye appeal that proclaims Mr. Carder's genius. No other glass house came close to competing with Steuben's vast range of hand blown vanity items. The two smaller bottles in the foreground exhibit how importantly form can affect the eye appeal of bottles produced in the same Blue Aurene technique.

The pinched form, which modern collectors have termed an atomic cloud shape, actually harks back to Eighteenth Century England. Mr. Carder successfully adapted that concept into a highly regarded line which included a perfume, an

atomizer, vases, bowls and even a decanter set. The pinches and folds lend themselves particularly well to an Aurene treatment. The complex shape creates areas of brilliant highlights and dark mystery. I do not believe that this form was ever adapted to any other makers iridized glass lines making these Carder forms unique in the world.

The small bottle, on the right, has a Persian style which is at once classic, timeless and modern. Taken as a grouping, these vessels show the mastery of Frederick Carder and his Steuben glass. With perfume bottle collectors increasingly turning their attention to these wonderful confections, Steuben collectors are having to compete in an ever expanding market for these treasured Steuben vanity items.

Neil Kohut ,Carder Steuben collector and art glass dealer

