



# Looking Glass

WINTER  
2010

1157 N. ORANGE ST. - P.O. BOX 921 - REDLANDS, CA 92373 - 909-793-3333 - [HTTP://GLASSMUSEUMS.COM](http://GLASSMUSEUMS.COM)

## RECORD 543 VISITORS TOUR THE MUSEUM

The day of the Y-Alliance tour of the Glass Museum, docent **Joe Soelter** counted a record breaking 543 visitors. The open house celebrated the Glass Museum's twenty-fifth year at the 1157 N. Orange Street location. Our collection of American glassware has grown to be one of the largest collections of American glassware on public display, drawing visitors world-wide. Museum Director **Frank Herendeen** noted that, "Visitors from around the world visit Redlands unique museum, yet 95% of the visitors on the day of the Y-Alliance tour were first-time visitors living in the Redlands area. Comments on the museum guest book that day included "WOW", "Beautiful History", "I finally made it.", and "How fortunate we are to have this (Glass Museum) in Redlands."



Winner of the drawing for the lovely Santa Claus decoration raffle was **Cathy Curtis**. Cathy lives in Palm Desert and was on the Y-Alliance Tour. Not a bad deal for a \$1.00 chance.

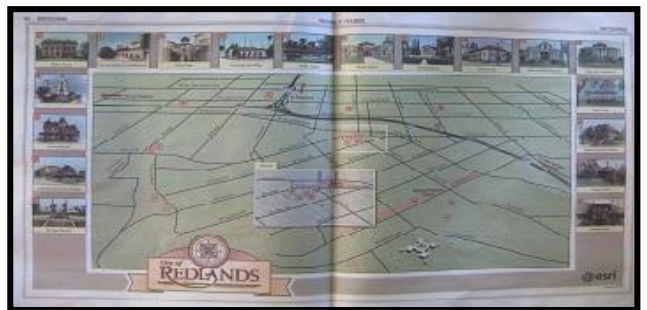
## HISTORICAL GLASS MUSEUM A 'TREASURE OF REDLANDS'

The **Historical Glass Museum** is featured as one of **Redlands Treasures** in a newly published booklet titled '*Treasures of Redlands*'. Several thousand copies of the twenty-four page booklet, published by **E.S.R.I.** and the **University of Redlands**, have been distributed to businesses, motels, Real Estate offices, and schools throughout the Inland Empire and surrounding areas. The feature includes a nice Glass Museum article and map to the Glass Museum.



## WELCOME NEW BOARD MEMBER LILLIAN MOLOIAN

**Rosemary Herendeen** (Treasurer 2002-2011) has done everything but send up sky rockets celebrating the acquisition of **Lillian Moloian** as the new HGM treasurer. Lillian is a trained accountant and has already streamlined the treasurer's job and made the monthly report more professional and understandable. Lillian volunteered to take over the job when she saw the opening advertised in the last newsletter. What a boon to our Board.



We are certain that she will guide us to a new era in account keeping and government paperwork. Rosemary is walking with a lighter step these past days knowing that someone who truly understands how to take care of finances in a professional manner has volunteered. Lillian lives at least forty minutes from the glass museum, but is willing to make the many trips to help us move to the modern financial age. Thanks also to Rosemary for her years' of dedicated service.

## LINDA WALSH BUSY VOLUNTEER

Museum volunteer **Linda Walsh** dedicates endless hours to keeping the HGM gardens in great shape. When the Y-Alliance Home Tour was scheduled to start on Sunday morning, December 5<sup>th</sup>, board members were worried about several areas in the yard, but just didn't have the time to make them beautiful. What a surprise, when we arrived at 9:00 a.m. and everything was in perfect order. Linda had quietly spent the previous day, and early morning, getting everything in shape. What a relief for everyone! Linda has continued to watch over the plants and flower beds without any requests or a special title. She has been a godsend to the museum for her beautiful plantings and their upkeep. Thank you so much, Linda. We appreciate you more than you can imagine.



We are continually getting requests for the name of the beautiful plant in the picture that Linda planted several years ago. It grows prolifically and has lovely flowers for months. Linda says its name is **Podranea ricasoliana** (*Pink Trumpet Vine*). Linda is a Master Gardener and also donates gardening time to the Horticultural and Improvement Society of Redlands, McKinley School and other areas of Redlands. If we need to know about a plant or a plant name, she always comes up with an answer.

The museum is fortunate to have a volunteer as helpful as Linda. She works all the sales and has even spent nights in a camper to protect the sale items that were out on the parking lot. We would love to clone her and have more volunteers of her stature.

## GIFT SHOP THE BEST KEPT SECRET

The Glass Museum gift shop is a true treasure that many people don't know exists. The two-room gift shop has a wide selection of glass from the 1920s through 1950s, as well as Fenton, Candlewick, Art Glass, Vintage Stemware, Pottery, Avon, and much more. Dealers frequent the museum gift shop because prices are always low.



Merchandise changes frequently as new donations are constantly being added to the shelves.

The gift shop is the museum's main means of revenue. Thanks to the generous donations of our members, as well as others, we are able to pass the bargains on through our great prices. Nothing that has been donated to the museum for 'display only' is ever sold.

**Barbara Soelter**, gift shop manager, is very careful to make sure that all donations are routed appropriately. A tax-credit donation form is always filled out, and the person donating specifies where and how their donation is to be designated. The Historical Glass Museum Foundation is a 501(c)(3) non-profit and all donations are tax-deductible.

If you haven't been to the museum's gift shop, make it a point to stop in and see the great bargains now being offered. Presently, we have a large, hard to find, collection of Fostoria "American", and a nice collection of Depression glass available for purchase. Fair warning; don't wait too long, at our bargain prices things go fast. And, while you're there, you may want to check out the museum as well.





## MUSEUM'S STEUBEN GLASS COLLECTION

Pictured on this page are over fifty pieces of **Steuben** art glass donated by **Dr. Donald Paul Vineau**. The full collection is on display at the museum. Included in the collection, and also on display, are pieces by **Tiffany**.



Steuben Glass Works is an American art glass manufacturer, founded in the summer of 1903 by **Fredrick C. Carder** and **Thomas G. Hawkes** in Corning, New York. Hawkes was the owner of the largest cut glass firm then operating in Corning. Carder was an Englishman (born September 18, 1863) who had many years experience designing glass for Stevens and Williams in England. Hawkes purchased the glass blanks for his cutting shop from many sources and eventually wanted to start a factory to make the blanks himself. Hawkes convinced Carder to come to Corning and manage such a factory. Carder, who had been passed over for promotion at Stevens and Williams, consented to do so.

In July 2008, Steuben was sold by Corning Incorporated for an undisclosed price to the Schottenstein Stores Corp.

### The Carder Period (1903-1932)

Carder produced blanks for Hawkes and also began producing cut glass himself. Carder's great love was colored glass and had been instrumental in the reintroduction of colored glass while at Stevens and Williams.



When Steuben's success at producing blanks for Hawkes became assured, Carder began to experiment with colored glass and continued experiments that were started in England. He soon perfected Gold Aurene which was similar to iridescent art glass that was being produced by Tiffany and others. Gold Aurene was followed by a wide range of colored art glass that eventually was produced in more than 7,000 shapes and 140 colors.



Steuben Glass Works continued to produce glass of all sorts until World War I. At that time war time restrictions made it impossible for Steuben to acquire the materials needed to continue manufacture.

**Signed Frederick Carder** The company was subsequently sold to Corning Glass Works and **Signed Frederick Carder** became the Steuben Division. Carder continued as Division manager without any real change in the company's operation except that he now had reporting responsibilities to Corning Glass Works' management. Corning's management tried, mostly unsuccessfully, to limit the articles that Steuben made to only the most popular. Production continued until about 1932.

In 1932 there was a major change in Steuben management. The nationwide depression had limited the sale of Steuben and there was also a lessening of public interest in colored glass. In February 1932, John MacKay was appointed to Carder's position and Carder became Art Director, Corning Glass Works. Steuben then produced primarily colorless art glass whose production continues to this day.



Steuben still produced colored art glass mostly to fill special orders; a few new colors were added after Carder lost control of the company. The last known



sale for colored art glass by Steuben was in 1943.

## MONTCLAIR DEPRESSION GLASS SOCIETY

The Glass Museum received a welcomed \$500.00 donation from the **Montclair Depression Glass Society**, plus an additional check in memory of member **Betty Regan**. The group was started in the early 1970s in Montclair California. Its purpose was to educate people about Depression glass and also to have fundraisers to support interest in bringing a glass museum to Southern California.

This club still meets today, although members may collect more than American glass, they still hold two Glass Auctions per year, one in June and one in December, to raise funds for the **Historical Glass Museum**. In recent years, they have been able to donate \$500 from each auction, or \$1,000 per year to the museum.

**Tom Ahern**, President is very knowledgeable about all kinds of glass. Many people come to the meetings to find out what they have purchased or inherited from a family member. The Montclair Depression Glass Society meets at 7:00 P.M. on the 2<sup>nd</sup> Tuesday of each month at the Montclair Community Center in Montclair, California.

## MARTHA STEWARD LIKES OUR WHITE RABBIT

We recently received a call from Martha Stewart's office in New York. The call was to ask if the museum had any white milk glass rabbits in its collection. Martha Stewart wanted a white rabbit for a story in the April issue of Martha Stewart Living. I emailed photos of our white rabbits to Martha's office, after receiving pictures of the rabbits on display, a rare milk glass rabbit with red glass eyes was chosen to be included in the Easter article. The museum has a large collection of milk glass dating as far back as the 1800s, thanks in part to the large collection of milk glass donated by **Roberta Lawrence**.



### HISTORICAL GLASS MUSEUM FOUNDATION - 2011 BOARD OF DIRECTORS

**Frank Herendeen**: President, Newsletter; Publicity - **Betty Thomas**: Secretary, Membership Coordinator - **Lillian Moloian**: Treasurer - **Barbara Soelter**: Display Case and Gift Shop Manager - **Elizabeth Paldanius**: Historian - **Linda Makar**: Research, Public Relations Speaker - **Jan Korfmacher**: Social Chairperson - **Bill Kleese**: Research - **Charles Keeling**: Resident Glass Blower; **Joann Tortarolo**: Research - **Bill Brakemeyer**: Research - **Rosemary Herendeen** .

**ACTIVE VOLUNTEERS** : **Sandie Green**: Tour Chairperson, Volunteer Coordinator, **Joe Soelter**, **Linda and Walter Walsh**, **Yukie Johnson**, **Jacque Rocha**, **Sue Morse**, **Chuck Schoenknech**, and **Ward Paul**

**DOCENTS**: **Linda Makar**, **Jo Dierking**, and **Jeanne Gaylord**

**SPONSORING GLASS CLUBS** : **Glass & China Collectors** - **Trash & Treasure** - **Barstow Glassmates** - **Heisey Glass Club of California**  
**Montclair Depression Glass Society** - **Glass Click Glass Club**

**PAST PRESIDENTS**: **Leonard Hanson**, 1976-1985; **Dixie Huckabee**, 1985-1988; **David M. Laird**, 1988-1989; **Dixie Huckabee**, 1989-1991; **Sue Moore**, 1991-1995; **Barbara Smith**, 1996-2004; **Frank Herendeen**, 2004-Present.

Board meetings are held on the first Thursday of the month - 10:00, 324 W. Olive Ave. - All members are encouraged to attend.

### INVITE A FRIEND TO SUPPORT THE HISTORICAL GLASS MUSEUM WITH A MEMBERSHIP OR DONATION:

\_\_\_ Full Membership \$25 per year \_\_\_ Club/Organization \$30 one time\* Groups have an annual fundraiser for the HGMF.

\_\_\_ Business/Antique Mall \$50 per year \_\_\_ Lifetime Membership \$500 one time

Please check your choice above and fill out the membership application below:

PLEASE PRINT CLEARLY

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_ I would like to become active in the museum. \_\_\_ I would like to be a docent once monthly.

\_\_\_ I have Gift Shop donations. \_\_\_ I have glass to donate for display.

**HISTORICAL GLASS MUSEUM FOUNDATION P.O. BOX 921, REDLANDS, CA 92373**