Glass Museums in the United States

A selective list, arranged by state, and compiled in 2008-2010 from sources noted below. Information as to hours, the collections, and email contacts, should be verified by contacting the individual museums. Addresses, phone numbers and website contact information have been taken from the website of each museum. This list includes some museums whose collections are the production of just one company. Each museum will have on display a representative selection of the glass collection, and usually not its entire collection is on display.

In 2008, the following websites had information on glass museums: <u>www.cutglass.org</u> (American Cut Glass Association's website) (American & Canadian) <u>www.glassonline.com</u> (brief list of international museums) <u>www.eapgs.org</u> (Early American Pattern Glass Society; primarily pattern/pressed) <u>www.justoldglass.org</u> <u>www.contempglass.org/links/linkdirs.html</u> (Art Alliance for Contemporary Glass) <u>www.fairy-lamp.com/Fairylamp/GlassCollections_FLC.htm</u>

<u>http://www.selman.com/museums.html</u> Listing of museums with paperweights, including relatively small collections not included below

Sometimes, a museum or collection appears on one of the above websites, but if the information could not be easily verified, that is so noted. Many of the statistics concerning the size of the glass collection were obtained from the Fairy Lamp website, and may not be up-to-date.

The museums were not contacted for information; all information below is from printed and online sources.

In 1982, The Corning Museum of Glass published <u>Glass Collections in Museums in the United</u> <u>States and Canada</u>. An update to this guide has not been published, but the 1982 guide will provide background information on many of the museums.

The compiler of this bibliography (as noted on the last page) would appreciate additions and corrections.

ARIZONA

Heritage Chapel Museum of Depression Glass Opened in 1987; no information found in 2009

ARKANSAS

Arkansas Arts Center

501 East 9th Street, Little Rock, AR 72202; (501) 372-4000; *www.arkarts.com* The Arts' Decorative Arts Museum, located in Pike-Fletcher-Terry House is the site for displays of glass and studio glass.

Museum of Science and History

500 President Clinton Ave. Suite 150; Little Rock AK 72202; (501) 396-7050 Primarily pressed/pattern glass; also blown & cut Name *may have changed to* the Museum of Discovery

CALIFORNIA

J. Paul Getty Museum

1200 Getty Center Drive Los Angeles, CA 90049-1687; 310) 440-7330; www.getty.edu Ancient to 18th c. European glass

Los Angeles County Museum of Art

5905 Wiltshire Blvd, Los Angeles, CA 90036; 213-857-6000; www.lacma.org Ancient—20th century, including Roman, Islamic, European, American, Oriental, contemporary

Historical Glass Museum (Foundation)

1153-57 N. Orange St., Redlands, CA 92373; 909-793-3333; www.glassmuseums.com American, from the early 1800s to contemporary, especially pressed, art, depression; includes some Steuben

Fine Arts Museum

de Young Museum, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118; www.famsf.org Legion of Honor, Lincoln Park, 100 34th Avenue, San Francisco, CA 94121 20th century European & American; contemporary

CONNECTICUT

Museum of Connecticut Glass John Turner House, North River Rd. Coventry, CT Address: 27 Plank Lane, Glastonbury CT 06033-2523 http://www.glassmuseum.org/ Glassworks in Connecticut.

Wadsworth Atheneum

600 Main St., Hartford CT 06103; (860) 278-2670; www.wadsworthatheneum.org Historical survey, including enameled, engraved, Venetian, and the lacy and pressed glass collection of Edith Olcott van Gerbig

Yale University Art Gallery

1111 Chapel Street (at York Street), New Haven, CT 06520; 203-432.0600; <u>http://artgallery.yale.edu/</u> Historical Survey: ancient, Islamic, 18th & 19th c. American, Steuben; Tiffany, etc.

Lyman Allen Museum

625 William St., New London CT 06320; 860-443-2545; <u>www.lymanallyn.org</u> Mostly New England glass

DELAWARE

Winterthur Museum

Route 52 (5105 Kennett Pike), Winterthur, DE 19735; 800-448-3883; <u>www.winterthur.org</u> Glass made in England, Ireland, Europe and America, 1640-1850. Colonial America tableware, drinking vessels, lighting devices, Amelung, South Jersey, blown-three-mold, figured flasks, Stiegel.

DISTRICT OF COLUMBIA

Daughters of the American Revolution / DAR Museum

1776 D Street N.W., Washington, DC 20006; 202-628-1776; dar.org/museum/

Over 500 pieces of glass in their decorative arts collection, mostly 19th century American. Includes Amelung, salts, and cup plates.

Freer Gallery of Art, Smithsonian Institution

Jefferson Drive at 12th St SW, Washington DC; 202-633-4880; www.asia.si/edu/ Glass from Egypt and the Far East

Hillwood Museum

415 Linnean Ave. NW., Washington DC 20008; (202) 686-5807 http://www.hillwoodmuseum.org/ Primarily Russian glass

National Museum of American History, Smithsonian Institution,

National Mall, 14th Street and Constitution Avenue, N.W., Washington, DC <u>www.americanhistory.si.edu</u>

17th-20th c. European and American, including American art glass, Steuben, Tiffany. Most of the glass is not on permanent display.

Renwick Gallery, National Museum of American Art, Smithsonian Museum

1661 Pennsylvania Avenue NW (at 17th Street)Washington DC 20006; (202) 633-2850. http://americanart.si.edu/renwick/index.cfm Decorative arts and contemporary crafts from the 19th century to the present, including glass

FLORIDA

Lightner Museum

75 King Street, St. Augustine, Florida 32084 904-824-2874 www.lightnermuseum.org 19th century (mostly American) : brilliant cut glass, Victorian art glass, Tiffany, English cameo, French art glass

Morse Museum of American Art

445 North Park Avenue, Winter Park, FL 32789 (407) 645-5311; www.morsemuseum.org Primarily Tiffany; also Gallé, Steuben, Loetz, Quezal, etc

GEORGIA

The High Museum of Art

1280 Peachtree Street, N.E. Atlanta, Georgia 30309; 404-733-HIGH; www.high.org American cut (Hawkes, Libbey); American art glass; Gallé, early American glass (pressed, blown, molded)

ILLINOIS

Art Institute of Chicago

111 South Michigan Avenue, Chicago, Illinois 60603-6404; 312-443-0849 <u>www.artic.edu</u> Historical survey: ancient to 20th century, especially paperweights, cup plates, pressed milk glass, Steuben, Tiffany, contemporary

[Baron's Museum of Glass]

106 W. Main St., Rockton, IL

Mentioned in a circa 1990 article, with a collection of enameled Stiegel type glass, but the museum's existence could not be confirmed in 2009

Chicago Historical Society

1601 N. Clark St., Chicago, IL 60614, 312.642.4600; <u>www.chicagohistory.org</u> 18th-20th century American and European glass

Illinois State Museum

Spring and Edwards Streets, Springfield, IL (217)782-7386 <u>www.museum.state.il.us</u> Mostly American glass: paperweights, depression, pressed

INDIANA

Greentown Glass Museum

112 N Meridian St Greentown, IN 46936-1220 (317) 628-6206.; (no separate website) Mailing address: P.O. Box 161, Greentown, IN 46936; 765/628-6206 Glass made by the Indiana Tumbler & Goblet Co. that produced unique forms and colors, including Chocolate Glass, Golden Agate (Holly Amber), Nile Green, etc.

Indianapolis Museum of Art

4000 Michigan Rd, Indianapolis, IN 46208; (317) 920-2659; <u>www.imamuseum.org</u> Contains several collections, including the Greentown Collection of Dr. Ruth Herrick, Lion pattern, and Lacy glass, contemporary glass.

The Glass Museum 309 S. Franklin St., Dunkirk, IN 47336-1218; Phone 765-768-6872 http://www.dunkirkpubliclibrary.com/

6500 pieces from 110 factories worldwide, including a large collection of cup plates, bottles from 50 factories, leaded lamps, 25 leaded windows and glass canes, depression glass table glass from Central Indiana

IOWA

Brunnier Art Museum (Iowa State University)

290 Scheman Building, Ames, IA 50011-1110; 515-294-3342; <u>http://www.museums.iastate.edu/</u> Historical survey from 3000 BC to present: Engraved English & German glass, Art Nouveau, Biedermeier tumblers, etc

KANSAS

Prairie Museum of Art and History/Thomas County Historical Society 1905 S. Franklin, Colby, KS 67701; (785) 460-4590; <u>http://www.prairiemuseum.org/Prairiemuseum.org/Home.html</u> European, American (art glass, Sandwich, Steuben, Gallé, Tiffany)

Spencer Museum of Art

1301 Mississippi St, The University of Kansas, Lawrence, KS 66045 ; 785.864.4710; <u>http://www2.ku.edu/~sma/</u> American (wineglasses, 19th c.), European, Far East (snuff bottles)

Wichita Art Museum

1400 West Museum Boulevard, Wichita KS 67203-3296; (316) 268-4921 www.wichitaartmuseum.org

English and American (Lillian George collection) of 19th century; Carder and post-1933 Steuben glass (F. Price Cossman collection)

LOUISIANA

New Orleans Museum of Art

317 City Park Le Long Avenue, New Orleans, LA 70124; (504) 488-2631; <u>www.noma.org</u> Historical survey, 3000+ pieces, ancient—contemporary, including American 18th-19th c. (Amelung, Stiegel, So. Jersey, and Midwestern, blown, three-mold, and pattern-mold glass Melvin P. Billups collection), English, European, Asian; of 18th-19th c.)

R. W. Norton Art Gallery

4747 Creswell Ave , Shreveport, LA 71106; 318.865.4201; <u>http://www.rwnaf.org/</u> American & European. Steuben, paperweights; pressed glass collection patterns: Lion, Westward Ho! and U.S. Coin

MAINE

[Jones Museum of Glass and Ceramics] Formerly known as The Study Gallery, and the Jones Gallery of Glass and Ceramics (1981-1985) The Museum closed in approximately 2002, and its collections have been dispersed.

Portland Museum of Art

7 Congress Square, Portland, ME 04101; 207.775.6148; <u>http://www.portlandmuseum.org/</u> American and European glass, 18th century—the present; primarily Portland glass from the collections of Marion P. Dana and Frank Swan.

MARYLAND

Baltimore Museum of Art Art Museum Drive, Baltimore, MD 21218; 410.396.7100. <u>http://www.artbma.org/</u> Historical survey, ancient—modern (European, English, Irish, American)

[Mount Vernon Museum of Incandescent Lighting] 717 Washington Place, Baltimore, MD 21201 Collection of historical electric light bulbs; now part of the Baltimore Museum of Industry.

Walters Gallery 600 N. Charles St. Baltimore, MD 21201; 410-547-9000; <u>thewalters.org</u> Collection includes stained glass, ancient glass and medieval and Venetian glass, 19th-20th century French and American.

MASSACHUSETTS

Beauport Museum

75 Eastern Point Blvd., Gloucester, MA 01930; 978.283.0800; http://www.spnea.org/visit/tour/Beauport.asp 500 pieces: American, English, French glass.[The Beauport Museum (Sleeper-McCann House) is part of "The Society for the Preservation of New England Antiquities" (Fairy Lamps website)

Essex Institute

132 Essex St., Salem, MA 01970; 1.800.745.4054; <u>http://www.pem.org/</u> Approximately 1000 pieces: 17th century-1900. American (New England and Pittsburgh) & European.

Fall River Historical Society

451 Rock Street , Fall River, Massachusetts 02720, (508) 679-071; <u>http://www.lizzieborden.org/</u> New England and Pennsylvania glass

Museum of Fine Arts

465 Huntington Ave., Boston, MA 02115; phone 617-269-9300; www.mfa.org American (esp. 19th c.), European, and contemporary glass, including the Wakefield collection of Sandwich Glass, and the Fenn Collection

New Bedford Glass Museum: see New Bedford Whaling Museum

New Bedford Museum of Glass

61 Wamsutta St., New Bedford (at the New Bedford Antiques Center) Opened on Sept. 11, 2010. Includes glass from all eras.

New Bedford Whaling Museum (Old Dartmouth Historical Society)

18 Johnny Cake Hill, New Bedford, MA 02740; (508) 991-2204; www.whalingmuseum.org Collection formerly owned by the *New Bedford Glass Museum:* Tableware, lamps, art glass, made in New Bedford from 1870-1950: Pairpoint, Mt. Washington, Bergen Blackmer, Smith Bros.

Sandwich Glass Museum

129 Main Street, Sandwich MA 02563; (508)888-025; <u>http://www.sandwichglassmuseum.org/</u> Cut, pressed, blown, mold blown glass made in Sandwich; also a lighting gallery, Color and Chemistry Room; live demonstration of glassblowing

Old Sturbridge Village

1 Old Sturbridge Village Road, Sturbridge, MA 01566; (508) 347-3362 www.osv.org American and English glass made before 1850, including bottles and flasks, free blown, utilitarian household glass, Lacy, and pattern glass.

Worcester Historical Museum

39 Salisbury St., Worcester, MA 01608; (517-753-8278); http://www.worcesterhistory.org/

(Fairy Lamp site: 1500 pieces of 18th century glass from the eastern United States; their website does not provide information on their collection)

MICHIGAN

Detroit Historical Museum

5401 Woodward Avenue, Detroit MI 38203; 313-833-1805; <u>http://www.detroithistorical.org/</u> [Fairy Lamp site: 1000 pieces of 19th-early 20th century American glass; Museum's website does not yield any information]

Detroit Institute of Arts

5200 Woodward Ave., Detroit, MI 48202; 313.833.7900; <u>http://www.dia.org/</u>750 objects: American (especially Colonial), European, ancient & Islamic

Flint Institute of Arts 1120 E. Kearsley Street, Flint MI 48503, 810.234.1695; <u>wwwflintarts.org</u> 18th and 19th century paperweights and European glass

Henry Ford Museum, Greenfield Village

20900 Oakwood Blvd., Dearborn, MI 48124-5029; 313.982.6001; www.hfmgv.org 4000 pieces, 18th century to 1930 (American, English, Germanic); pressed, tableware, decorative, lighting, bottles and containers

Kelsey Museum (University of Michigan)

434 S. State St., Ann Arbor, MI 48109; 313-764-9304; <u>http://www.lsa.umich.edu/kelsey/</u> 3000 pieces of Ancient glass (Hellenistic, Roman, Islamic)

MINNESOTA

[A.M. Chisholm Museum] 506 W. Michigan St., Duluth MN 55802; 218/722-8563 4000 objects, glass made 1890s-1900s; collection of R. L. Burrows Noted in an article In <u>Glass Shards</u> (199?); listed on www.mnhs.org/localhistory/mho/miscorg.html, but no further information is available

American Swedish Institute

2600 Park Avenue, Minneapolis MN 55407; 612-871-4907; <u>http://www.americanswedishinst.org</u> Primarily Swedish glass, with little on display

Minnesota Historical Society (Minneapolis, MN)

345 W. Kellogg Blvd., St. Paul, MN 55102-1906; 651-259-3000 or 1-800-657-3773. www.mnhs.org American, 19th and 20th century, cut/engraved, pressed; visit by appointment only

American, Tom and Zour century, cuvengraved, pressed, visit by appointing

Minneapolis Institute of Arts

2400 Third Avenue, South Minneapolis NJ 55404; (888) 642-2787; www.artsmia.org Historical survey: middle Eastern, European, American (early), Tiffany, contemporary, Douglas Collection of Ohio glass

MISSOURI

Golden Pioneer Museum

Highway 86, Golden, Missouri; 417-271-3300, <u>http://goldenmissouri.com/</u> Early American pattern glass, Vaseline glass, toothpick holders, carnival glass, etc.

St. Louis Art Museum

1 Fine Arts Dr., St Louis, MO 63110; (314) 721-0072; www.slam.org Historical overview, ancient, primarily European(German, Bohemian) American 19th-20th c.

NEBRASKA

Harold Warp Pioneer Village,

138 E US Highway 6. Minden, Nebraska 68959; 308-832-1181; <u>www.pioneervillage.org</u> Mostly Midwestern glass commonly used from 1830 to the present: Pressed, cut, art, lamps, etc

NEW HAMPSHIRE

Currier Gallery of Art

150 Ash Street, Manchester, NH 03104; 603.669.6144<u>www.currier.org</u> Late 18th to 20th American and European glass (free blown, mold-blown, pattern molded, art glass)

New Hampshire Historical Society Museum 6 Eagle Square, Concord, NH 03301 ; 603/228-6688; <u>http://www.nhhistory.org/</u> 18th-20th century American and European glass (tablewares, lighting devices, decorative items,

containers, primarily glass from New Hampshire)

NEW JERSEY

Museum of American Glass, Wheaton Arts and Cultural Center

1501 Glasstown Road, Millville, NJ 08332; 800 998 4552

www.wheatonarts.org/museumamericanglass

7000+ pieces of all types of American Glass (18th-20th c.), including colonial, bottles, art glass, art nouveau, studio glass, Steuben and Tiffany

Newark Museum

49 Washington Street, Newark, NJ 07102-3176 (973-596-6550) <u>www.newarkmuseum.org</u> 2500+ objects: Ancient, European and American, Asian; New Jersey glass, art nouveau, art deco, paperweights, pressed and cut, Tiffany, Carder, Durand

New Jersey State Museum

225 West State Street,, Trenton NJ 08625; (609) 292-6464; www.state.nj.us/state/museum New Jersey glass, as well as some Tiffany, Steuben, and Durand 500 objects in the Cultural History Collection: New Jersey glass made 1750-1980(?), including Wistar, pressed & blown, Paul Stankard. Collection available for viewing only by appointment.

Salem County Historical Society

79-93 Market St., Salem NJ 08079; 609-935-5004; http://www.salemcountyhistoricalsociety.com/

500 objects of 18th-20th century South Jersey glass (housewares, bottles, pharmaceutical jars, etc.)

NEW YORK

Alfred University / New York State College of Ceramics,

Schein-Joseph International Museum of Ceramic Art (temporarily in Binns-Merrill Hall), Alfred University, Alfred NY 14802; 607-871-2421; <u>http://ceramicsmuseum.alfred.edu/</u> 1000 objects: Last half 19th to 20th century. Specialties, Carder, Joseph Locke, Silverman Glass

Brooklyn Museum of Art

200 Eastern Pkwy, Brooklyn, NY 11238; (718) 638-5000; <u>www.brooklynmuseum.org</u> 3,000 pieces: historical overview, ancient to contemporary, including American, Tiffany, Dorflinger, New England glass and Libbey, and several major collections (Burns, Leckie, Walker, Laura Woodside Watkins, Arthur Clement)

Corning Museum of Glass

One Museum Way, Corning, NY 14830; 607-937-5371; www.cmog.org 30,000+ objects History of glass, from pre-Roman through contemporary, Near Eastern, European, and American, Asian

Cooper-Hewitt Museum

2 East 91st Street, New York, NY 10128 212.849.8400. <u>www.cooperhewitt.org</u> Historical survey of 1000 objects: American, European, Middle Eastern, Asian, Scandinavian. Emphasis on design elements.

Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street, New York, New York 10028-0198; 212-535-7710 <u>`</u> 20,000+ pieces, historical survey, ancient, Islamic, European, American, Oriental, contemporary

Museum of Arts & Design (formerly: American Craft Museum) 2 Columbus Circle, New York, NY 10019 212.299.7777; www.madmuseum.org Contemporary glass

[Museum of the Historical Society of Early American Decoration] 19 Dove Street, Albany NY 12210; 518-462-1676 In existence in the 1980s; collection includes reverse painting on glass Not found on the Internet

Museum of Modern Art (MoMA)

11 West 53 Street, New York, NY 10019-5497; (212) 708-9400 www.MoMA.org 600 objects of 20th century glass design (Tiffany and art nouveau to contemporary studio glass)

Museum of the City of New York

1220 Fifth Avenue, New York, NY 10029; (212) 534-1672; <u>www.mcny.org</u> 1000 pieces of American, English, Continental. [Glass not exhibited except in the 1906 room]

New York Historical Society

170 Central Park West, New York, NY 10024; (212) 873-3400 www.nyhistory.org

2000 objects: Eastern and Midwestern US and Western Europe; Tiffany lamps & windows, blown, cut, pressed (mainly Lacy and Sandwich); paperweights

[Margaret Woodbury Strong Museum] The Strong Museum of Play

1 Manhattan Square Dr., Rochester, NY 14607; (585) 263-2700; <u>www.museumofplay.org</u> 7500 objects, mid 1800s-the present; American and European art glass; American pressed and pattern glass; the focus of the museum has changed, and the glass collection is probably no longer on display

Rochester Museum and Science Center

657 East Ave., Rochester, NY 14603; 585.271.4552; <u>www.rmsc.org</u> 3000 objects, Primarily Northeastern US. The glass collection is not on permanent display. (*probably in the* History; ethnology, archaeology collections)

[Rockwell Museum, Corning, NY] The collection of Carder Steuben glass is now on display at The Corning Museum of Glass.

[Tuthill Cut Glass Co. Museum Middletown NY 10940; 914-361-3211; 500 cut glass objects, made 1900-1923 Museum listed in <u>www.justoldglass.org</u> website, but its existence could not be verified

NORTH CAROLINA

Archer Glass Museum

419 South Main St., Kernersville, NC 27284; 919-996-5108 Includes the collection of Margaret & Douglas Archer candlesticks (1300 pieces), and other collectible pressed glass (Cambridge, Northwood, Heisey, etc.) and art glass (Pairpoint, Sinclaire, Steuben, Tiffany, Wavecrest (Described in Glass Collectors' Digest, Aug./Sept 1989; existence not confirmed 12/09)

Mint Museum of Art

2730 Randolph Road, Charlotte, NC 28207; 704-337-2000 <u>www.mintmuseum.org</u> American glass

Mint Museum of Craft + Design

220 North Tryon Street, Charlotte, NC 28202; 704-337-2000; <u>www.mintmuseum.org</u> Contemporary glass

Greensboro Historical Museum

130 Summit Ave, Greensboro, NC 27401; (336) 373-2043; www.greensborohistory.org 800 objects American and European, bottles, lab equipment, pressed pattern glass, tableware, oil lamps, some Tiffany; Robert McKinney collection of American historical and commemorative glass 12/09

Museum of American Cut & Engraved Glass

Chestnut St., Highlands, NC 28741; (828)526-3415; no website Cut and engraved glass primarily from the American Brilliant Period, 1876-1916

OHIO

Allen Memorial Art Museum

Oberlin College, 87 North Main St., Oberlin OH 44074; (216) 775-8665; <u>www.oberlin.edu/amam</u> 1,500 pieces of 19th century American glass and pattern glass goblets. Museum will be closed December 23, 2009—Spring 2011

Cincinnati Art Museum

953 Eden Park Dr., Cincinnati, OH 45202; 513-639-2995; <u>www.cincinnatiartmuseum.org</u> Historical overview: 500 pieces from ancient times to present. 19th century American glass, jugs, flasks, English cameo, Roman and Persian glass. William T. Howe collection (New Jersey, Pittsburgh and Ohio glass)

Cleveland Art Museum

11150 East Boulevard, Cleveland, OH 44102; (216) 421-7350; www.clemusart.com Historical overview, especially American glass, including Steuben and Tiffany

[COSI Center of Science & Industry]

333 W Broad St., Columbus OH 43215 - (614) 228-2674; <u>www.cosi.org</u> [According to the Fairy Lamp listing, this museum has the F.O. Clements goblets collection of 350 objects, but the Center's website does not provide any confirmation of this.

Dayton Art Institute

456 Belmonte Park North, Dayton, OH 45405; 937-223-5277; <u>www.daytonartinstitute.org</u> Primarily European and American, 19th-20th century: Art Nouveau, Art Deco, Modernism, and Contemporary

Degenhart Paperweight & Glass Museum

65323 Highland Hills Road, Cambridge OH 43725 (740) 432-2626; <u>www.degenhartglass.com</u> 5,000 pieces. Collection of Elizabeth Degenhart; American Glass, Midwestern pattern glass, Cambridge glass and Degenhart paperweights. *Museum will be closing in 2010*

Fostoria Historical Society Museum / Glass Heritage Gallery

109 N. Main St., Fostoria, OH 44830; 419-435-5077; <u>www.fostoriaglass.com</u> Glass made in ten glass plants in Fostoria, Ohio, including Fostoria Glass Company (1887-1891), Nickel Plate Glass, Consolidated Lamp and Glass Co., Mosaic Glass Co., Fostoria Glass Specialty Co.,

Glass Heritage Gallery See: Fostoria Historical Society Museum

Hancock Historical Museum

422 West Sandusky Street, Findlay, OH 45840-3222; (419) 423-444334433; *www.hancockhistoricalmuseum.org* Collection of Findley Glass: in 1992, 130 patterns, 350 pieces

Kent State University Museum

P.O. Box 5190, Rockwell Hall, Kent, Ohio 44242-0001; (330) 672-3450 www.kent.edu/museum 10,000 pieces of various types of American glass, including the Jabe Tartar and Paul Miller collection of collectible glass (mostly from 1920s and 1930s; satin, Steuben, Fenton, blown, pressed, etc.); glass from collectors Shannon Rodgers and Jerry Silverman, and from John Wilkson

Milan Historical Museum

10 Edison Drive - Milan OH 44846 - (419) 499-2962; www.milanhistory.org

1,600 pieces. Robert Mowry Glass Collection. 18th to 20th century, mostly American (lacy pressed and art glass), some English and French.

National Heisey Glass Museum

169 West Church , Newark OH 43055 (740) 345-2932 ; <u>www.heiseymuseum.org</u> Owned and operated by Heisey Collectors of America. Glass by A.H. Heisey and Co., 1886 -1957.

National Imperial Glass Museum

3200 Belmont St., Bellaire, OH 43906; 740-671-3971 http://www.imperialglass.org/museum.htm Owned & operated by the National Imperial Glass Collectors Society.

National Museum of Cambridge Glass

136 South Ninth St., Cambridge Ohio 43725; 740-432-4245; <u>www.cambridgeglass.org/</u> Cambridge Glass Company ware, display of the manufacturing process, early 1900s dining room, Sample Room, reproductions.

Ohio Glass Museum

124 W. Main St., Lancaster, OH 43130; 740-687-0101; http://www.ohioglassmuseum.org/ Glass made in Lancaster, and in Fairfield County, as well as from other parts of Ohio and the US, including Heisey, Fenton, Imperial, Cambridge, Anchor-Hocking/Lancaster Glass, etc.

Ohio Historical Society

1982 Velma Avenue, Columbus OH 43211; 614-297-2300; http://www.ohiohistory.org 1,000 objects, American glass from 1760 to 1980; primarily Midwestern pattern-molded and free-blown glass. The collection is searchable online

Ross Purdy Museum of Ceramics

735 Ceramic Place, Westerville, Ohio; (614) 890-4700 *www.acers.org/purdymuseum* Located in the headquarters of the American Ceramic Society; collection includes/included Carder and Steuben glass from the 1930s-1940s. The museum's current accessibility cannot be verified online and the website was last updated in 2005. (12/09)

Seneca County Museum

28 Clay St., Tiffin OH 44883; 419-447-5955 2300 pieces, 1760s to the present. Emphasis is on Tiffin glass, with additional American, some European, paperweights, pressed glass

Tiffin Glass Museum

25 South Washington St., Tiffin OH 44883; (PO Box 554, Tiffin OH 44883); 419-448-0200 www.tiffinglass.org

2000 objects, 1760's to present, primarily Tiffin Glass Co. ware and historical documents; also:. other American (colonial, Ohio, A. J. Beatty & Sons), French, Italian, Art Nouveau, paperweights, pressed glass.

Toledo Museum of Art

2445 Monroe Street, Toledo, OH 43620; (419) 255-8000; www.toledomuseum.org 5000+ Objects, from pre-Roman through contemporary in the Glass Pavilion, as well as live glass making demonstrations.

Western Reserve Historical Society Museum

10825 East Blvd. - Cleveland OH 44106 (216) 721-5722 ; <u>www.wrhs.org</u> 5,000 mostly Eastern United States household glass from the 18th & 19th century, as well as some 20th century objects; collections are searchable online

Wolcott House Museum

1035 River Road, Maumee, OH 43537-3460; (419) 893-9602; *www.wolcotthouse.org* Includes the Harms collection of Amberina 12/09

OKLAHOMA

Philbrook Art Center

2727 South Rockford Road · Tulsa OK 74114 · 918 749-7941; www.philbrook.org 500 objects: 19th century American and European glass.

OREGON

Museum of Contemporary Craft

724 Northwest Davis Street, Portland, Oregon 97209; (503).223.2654 http://www.museumofcontemporarycraft.org Collection includes glass.

PENNSYLVANIA

Dorflinger Glass Museum

White Mills, PA 18473 (570-253-1185) www.dorflinger.org (Part of the Dorflinger-Suydam Wildlife Sanctuary, Long Ridge Road, White Mills, PA) Glass produced by Dorflinger's firms between 1852 and 1921, including cut glass, and glass made by firms other than Dorflinger which used Dorflinger blanks. 12/09

Duncan & Miller Glass Museum

525 Jefferson Avenue, Washington PA 15301-4116; 724-225-9950; <u>www.duncanmiller.net</u> Glass produced by the firm Duncan & Miller.

Historical Society of Western Pennsylvania

1212 Smallman St., Pittsburgh PA 15222; www.pghhistory.org; 412-454-6000 Primarily Pittsburgh and Midwestern glass, 1800s and 1900s

Philadelphia Museum of Art

26TH St. and Benjamin Franklin Parkway, Philadelphia PA 19101; 215-763-8100 www.philamuseum.org Historical survey, 1750 to the present: esp. European, American, Near East, Asian

University of Pennsylvania Museum of Archaeology and Anthropology

3260 South Street | Philadelphia, PA 19104 | (215) 898-4001;<u>www.penn.museum</u> 700+ vessels of Roman glass. 12/09

Westmoreland Glass Museum

1986: address: Walnut St., McKeesport, PA 199?: Address: 1815 Trimble Avenue, Port Vue, PA 15133; 4000 pieces, plus documentation, assembled by Phil Rosso and to be opened as a museum, according to a Dec. 1986 article; GLOWING REPORT (March 1999, Vol. 1, #3) mentions the Rosso business. It seems that the display of glass may have been a part of the business, and not a separate museum. The Westmoreland collectors group's website in 2009 does not list this museum <u>http://westmorelandglassclub.org/</u> 12/09

RHODE ISLAND

Rhode Island School of Design Museum

224 Benefit Street, Providence, RI 02903; 401 454-6500; <u>www.risd.edu/museum.cfm</u> Historical survey, Roman through contemporary

SOUTH CAROLINA

Charleston Museum

360 Meeting St., Charleston, SC 29403; (843) 722-2996; www.charlestonmuseum.org Historical survey, 18th and 19th centuries, American, English, European

TENNESSEE

Houston Museum of Decorative Arts

201 High St., Chattanooga, TN 37403; (423) 267-7176 www.thehoustonmuseum.com 4000 pieces from late 1700 to the present – American and European, including art, pressed, cameo, Tiffany, Loetz & Steuben glass

Memphis Brooks Memorial Art Gallery

1934 Poplar Avenue. Memphis, TN 38104 | 901.544.6200; www.brooksmuseum.org 350 pieces from the 18th century to the present: American, English, European, Steuben, Tiffany and Pittsburgh

Museum of Beverage Containers and Advertising 1055 Ridgecrest Dr., Goodlettsville, TN 37072; (615) 859-5236; <u>www.gono.com</u> Bottles: seltzer, painted label soda, miniature soda, early label, National Soft Drink Association 12/09

TEXAS

Dallas Museum of Art

1717 N. Harwood St., Dallas, TX 75201; (214) 922-1200; www.dallasmuseumofart.org Cut, pressed, cameo & art glass, Tiffany, Steuben

MFAH Bayou Bend Collection & Gardens

1001 Bissonnet Street, Houston, TX 77005; 713-639-7300; www.mfah.org) American & British cut, blown & pressed glass prior to 1870

MSC Forsyth Galleries, Texas A&M University

Memorial Student Center, College Station, TX 979.845.9251; <u>http://forsyth.tamu.edu/</u> English & American art glass, 1800-present, including cut glass, Runyon collection of Woodall Webb cameo, Mt. Washington, N.E. Glass Co., etc.

Texas Christian University (David Reed Hall) Fort Worth, TX 76129; 817.257.7000 The Mills Collection. 16th-20th century. American & Western Europe, primarily pressed glass.

W. H. Stark House

610 West Main Avenue, Orange, Texas 77630; 713.883.0871; <u>http://www.whstarkhouse.org/</u> 1800-1930.: American Brilliant Period cut glass, pressed and Early American pattern glass, milk glass, Flint Sandwich and Midwestern blown

VERMONT

Bennington Museum

75 Main St., Bennington, VT 05201; (802) 447-1571; <u>www.benningtonmuseum.org</u> 7000 objects: Eastern US, England, Continental Europe. Blown & art glass including over 1200 pressed goblets produced between 1840 and 1900 and more than 200 salt dishes dating from the 1820s to the 1850s, as well as some Tiffany and Steuben

VIRGINIA

Chrysler Museum of Art

245 West Olney Road, Norfolk, Virginia 23510 757.664.6200; <u>www.chrysler.org</u> Large collection, from ancient to contemporary, American, English, European, art nouveau, art deco, American art glass and contemporary

Virginia Museum of Fine Arts

200 N. Boulevard, Richmond, Virginia 23220-4007 | 804.340.1400 www.vmfa.museum Tiffany, Sandwich, Gallé; Lalique

Colonial Williamsburg Foundation

(Williamsburg VA) Mostly English and Colonial American glass, 17th-19th c.

WASHINGTON

Museum of Glass

1801 Dock St., Tacoma, WA 98402; (253) 396-1768; www.museumofglass.org Special exhibitions of the work of contemporary glass artists, and live glassmaking

Northwest Museum of Arts & Culture

2316 W. First Ave, Spokane, Washington 99201-5906; <u>http://www.northwestmuseum.org</u>

Includes the Fenstermaker Collection of beads, first given to the Museum of Native American Culture in the late 1980s (MONAC). That museum's collection is now part of the Northwest Museum. 12/09

WEST VIRGINIA

Blenko Museum

Milton, WV 25541(at the Blenko Glass Visitor Center); 304-743 -9081 <u>www.blenkoglass.com</u> Factory has closed; Visitors Center probably still open in December 2009

Fostoria Glass Museum

6th Street at Tomlinson Ave., Moundsville, WV 26041; 304-845-9188 http://www.fostoriaglass.org/ Established by the Fostoria Glass Society of America.

[Old] Morgantown Glass Museum

709 Beechurst Avenue, Morgantown, WV (Suite A, Ground Floor of the Seneca Center) <u>http://www.oldmorgantown.org</u>

Morgantown, Seneca, Gentile Glass companies and other glass works. There are over 3000 pieces in the collection dating from 1892 to 1980. The Museum closed in 2010, but will continue to have cases in the Seneca Center.

The Museums of Oglebay Institute Oglebay Resort, Wheeling, WV; 304.242.7272;

http://www.oionline.com/museums/

More than 3000 examples of Wheeling Glass made from 1829-1939; flint, art, pressed & cut glass from 1825-1860 as well as Midwestern & Ohio Valley glass, and American brilliant cut glass. The Northwood Gallery contains glass made by Ohio Valley glass manufacturer H. Northwood & Company: Crystal, carnival, colored and opalescent glassware

West Virginia Museum of American Glass

230 Main Avenue, Weston, WV; 304-269-5006; www.magwv.com Blown, cut, pressed & art glass, made between 1900-1940, including glass from West Virginia factories such as Fenton, Fostoria as well as from other states. In addition to tableware, includes bottles, lightning rod balls, insulators, etc.

WISCONSIN

Milwaukee Public Museum

800 West Wells Street Milwaukee, WI 53233; 414-278-2702 www.mpm.org 6000+ pieces, Roman, Egyptian, 18th century to the present, primarily American and European

Bergstrom-Mahler Glass Museum

165 N. Park Ave., Neenah, WI 54956; (920)751-4658; http://www.bergstrom-mahlermuseum.com/ Historical survey, with special collections of paperweights and Germanic drinking vessels

Leigh Yawkey Woodson Art Museum

700 North 12th Street, Wausau, WI 54403-5007; (715) 845-7010; <u>www.lywam.org</u> More than 125 Victorian glass baskets, early 20th century utilitarian and decorative glassware and a survey collection of historic and contemporary glass vessel forms and sculptural objects.

Libcom: Ready Reference: Glass museums US gb 7/08. 11/09, 11/10

Contact Gail Bardhan, <u>Rakow@cmog.org</u> to offer additions and corrections.