

**Hand Cut &  
Engraved  
Silver Overlay  
on Selenium  
Red Vase**

*Vase, Steuben  
Glass Works*

*Corning,  
New York*

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*Silver Overlay*

*Alvin Silver  
Company*

*Newark, New Jersey*



Height 10 inches

Vase Shape #312

Pattern Unknown

Frederick Carder did not normally allow the Steuben signature to be placed on items when another company was responsible for the finished product. This becomes problematic when a collector is looking for something like Steuben Silver Overlay. The attribution of Silver Overlay

pieces to Steuben usually depends on being able to prove (thanks to the Rakow Library) that a particular shape was sold to the silver company that did the Silver Overlay on the finished overlay piece. However, not all Silver Overlay is signed by the silver company, so this can be difficult.

**CARDER STEUBEN CLUB**



Elissa and I had been looking for a Steuben Silver Overlay piece (other than the ubiquitous Shape 1455 perfumes) for years when we found this Shape 312 Vase in Selenium with a lovely Art Nouveau Floral Overlay.

Although neither the glass nor the silver is signed, the Steuben bell rang for both of us. We bought first and researched later, which is not our normal practice.

We are confident that the vase is Shape 312 and believe that the overlay was done by Alvin but we cannot prove it. The vase itself looks and feels like Steuben

and we have other signed Alvin Overlay pieces with the same decoration. Note that all the fine lines in the overlay were done by hand, an expensive and time-consuming process.

This particular piece has three repeats of the basic floral pattern. However, on this example, one of the repeats includes a plate which has been engraved with a large stylized "S" with the years "1883" and "1908" on either side of the "S". The vase was apparently a Silver Anniversary present. How's that for a romantic gift?

*David Goldstein, collector and antique dealer, Naples, Florida*

