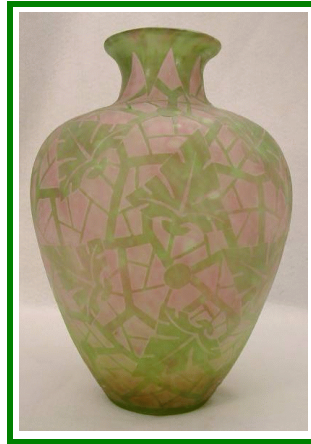


**Pomona Green to  
Rose, Acid  
Etched Cluthra  
Vase**

*Steuben Glass Works*

*Corning, New York*



Height 14 inches

Pomona Green to Rose  
Acid Etched Vase in  
Boothbay, Art Deco,  
decoration

Shape #3218

*Private collection of Alan  
and Susan Shovers*

In the late nineteenth century the English were making incredible carved glass works of art fashioned after the ancient Portland vase. These cameo glass pieces were being crafted while a young Frederick Carder was applying his ideas to the production at Stevens and Williams. He worked under the tutelage of the highly respected John Northwood II.

He and Mr. Northwood designed and crafted some of the finest cameo glass ever made and a team of expert

glassmakers rarely seen to that time executed other examples some of which took weeks to carve.

This was the cauldron that forged Mr. Carder's love of glass and its intriguing play of light and color.

Cameo glass was so cost prohibitive that many glass houses started using acid cutting, at first combined with wheel polishing and detailing and later just acid cutting. Most of the glass produced was repetitive and gradually faded from favor,

**C A R D E R   S T E U B E N   C L U B**



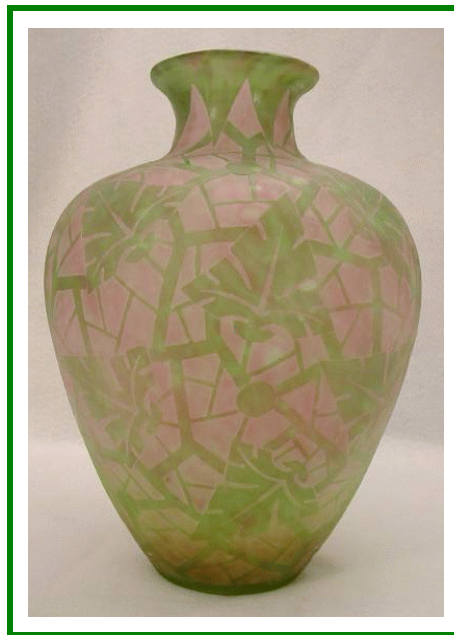
that is with the exception of the work that Frederick Carder was producing at Steuben.

Most of the colors and techniques he created for Steuben ended up in the treasured acid cut pieces. The process was timeless, but the style was all Frederick Carder. No where is his skill and talent better revealed than in the vast array of acid cut pieces.

In 1925 when the world fell in love with Art Deco, Frederick Carder, already in his sixties, took on this new art form and mastered it. Some say, it was his finest work. The acid cut pieces became

his canvas for Art Deco styling. This vase, cut in the Boothbay pattern shows why he dominated the American Art Deco movement in glass. Utilizing Cluthra and Cintra techniques and colors that flow and have life within the glass, this vase is surely one of the most stunning achievements of the Art Deco movement.

*Neil Kohut ,  
Carder Steuben collector and art glass dealer*



**CARDER STEUBEN CLUB**

