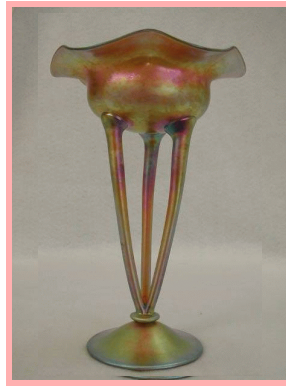


**Gold Aurene
Three Stem
Comport**

Steuben Glass Works

Corning, New York



Height 8 3/4 inches

Shape #186

*Private Collection of Alan
and Susan Shovers*

One of the interesting side benefits of our fervor for collecting Steuben glass is that we get to open a window into what was popular with consumers in the first thirty years of the twentieth century. The more frequently we are able to find a particular color, the more popular it was and no Steuben color better exemplifies that popularity than Gold Aurene does. In our Twenty First Century hunt for the Steuben glass we so cherish, we tend to seek out the scarcer colors. Blue Aurene becomes more desirable, to us, than Gold Aurene, but it wasn't that way for the customers of the fledgling Steuben glass works. They wanted Gold Aurene. We can marvel at its iridescence as it fires our imagination, but its ability to capture light and return it to the viewer

in fiery shades of blue, green, yellow and red must have seemed magical to a marketplace that had never seen anything like it heretofore. Its warm golden hue shimmers and shines and instantly brings to mind that metal for which it was named.

As collectors we are thus blessed with hundreds if not thousands of Mr. Carder's shapes that were translated into the coveted Gold Aurene. We can watch as it transcends time and tastes. Many of the earliest pieces seem to capture the Art Nouveau movement from which it was spawned. Gold Aurene adapted incredibly well to the arts and crafts movement as well. As Mr. Carder moved through periods as diverse as classical, Venetian, Art Deco and Modern, Gold Aurene followed, adapted and continued to sell. The 1932 catalog is a wonderful historical

C A R D E R S T E U B E N C L U B



document that proves the enduring desirability of Gold Aurene.

With all of this Gold Aurene to choose from, today's collectors prize many of the same shapes that our ancestors did such as the ubiquitous 2683. Others among us seek out the shapes that for whatever reason failed to inspire those early collectors and are today quite rare.

Such is the wonderful subject of this page. This vase, shape number 186, is so uncommon today as to be extremely desirable. It serves to establish Mr. Carder's total mastery of the Art Nouveau movement. From the gentle arch of the foot pad rise three

gracefully arched, long stems that culminate in a large open flower which glows a rich gold, in a form that appears so painfully fragile as to evoke a sense of danger, Mr. Carder has perfectly captured a highly stylized flower, in glass. The fact that it is functional as well as stunningly beautiful makes it all the more wonderful.

With incredible forms like 186 just waiting for a collector to find, everyday becomes an exciting, modern hunt. The essence of Mr. Carder lives on in the legacy of his glass and provides inspiration, awe and perhaps a little reverence from us, his dedicated and inspired fans.



*Neil Kohut ,
Carder Steuben collector and art glass
dealer*

CARDER STEUBEN CLUB

