

**Walter Dorwin Teague (1883-1960)**

**Glassware Designs for Steuben**

A Selective Bibliography Compiled by  
The Rakow Library, The Corning Museum of Glass

Teague's Designs for Steuben: About 32 patterns were included in the last Steuben Division catalog, published in 1932. Most of his designs were not made after 1933 or so, according to some sources, or 1934. There are no catalogs from Steuben for 1933.

Sources differ as to the last year in which he was employed as a consultant by Steuben; Walter Dorwin Teague Associates says 1934. There is a separate listing (in Excel) of his designs, with ware numbers and comments.

Albrecht, Donald. Glass + glamour; Steuben's modern moment, 1930-1960. New York: Abrams, 2003. Cover, pages 13, 88.

"The art of the table." Studio Yearbook 1934, p. 132. (Riviera)

Blaszczyk, Regina Lee. Imagining consumers : manufacturers and markets in ceramics and glass, 1865-1965. Ann Arbor, MI : UMI, 1996, c1995. Thesis (Ph. D.)--University of Delaware, 1995. Corning Glass Works & Steuben: p. 436-690. Teague: pages 587-605.

HD9971.5.T32 B64

"Blue Empire" full page ad in House Beautiful, Feb. 1933, p. 14, for Blue Empire, Cut leaves; St. Tropez, Regal, Mosella' (mentioned in JSB files; not in CMGL)

"Blue Empire illustrating..." Country Life, Feb. 1933, p. 71. Advertisement for Blue Empire, Saint Tropez, and other Steuben patterns. (copy in vertical file)

Boykin, Elizabeth. "Grace of modern glass design; Steuben glass engraved by hand." Art and Decoration, v. 37, 1932, p. 15+. (Saint Tropez)  
(CMGL: VF: Glass production--US--New York--Corning--Steuben--Teague)

Brothers, J. Stanley. [Collection of papers about Steuben] Includes several references from early 1930s publications to Teague.

Corby, Jane. "Beautiful glassware beautifies your home." Brooklyn Eagle, March 4, 1934, p. 3. (CMGL: VF: Glass production--US--New York--Corning--Steuben--Teague)

"Crystal in the modern spirit." Advertisement in House Beautiful, Nov. 1932, which includes 7 vases etched in intaglio by Teague. (Not in CMGL)

Davies, Karen. At home in Manhattan, modern decorative arts 1925 to the Depression. New Haven, CT: Yale University Art Gallery, 1983. St. Tropez pattern: Page 27. (CMGL: N6494.A7.D27)

Dimitroff, Thomas P. Frederick Carder and Steuben Glass. Atglen, PA: Schiffer, 1998. Pages 59, 75, 76, 162, 164, 168.

Gardner, Paul V. The Glass of Frederick Carder. New York: Crown, 1971.

At the back is the appendix to the 1932 catalog, which includes catalog line drawings of designs by Teague (which are designated with a T prefix)

[Georgian and Renwick designs] ad in House Beautiful, March 1933  
(mentioned in JSB files; not in CMGL)

"Glass in art" Time Magazine, March 5, 1934, p. ?  
Article on Steuben, with photo of and paragraph on Teague.  
(CMGL: VF: Glass production--US--New York--Corning--Steuben--Teague)

Kibble, Edward. "Teague & Steuben Revised" Industrial Design, v. 30, no. 6, Nov./Dec. 1983, p. 72, ill. Letter regarding 1930s designs for Steuben.

Madigan, Mary Jane. Steuben. 1<sup>st</sup> ed. New York: Abrams, 1982.  
Index notes the following pages which mention Teague: 69-70 (chapter 3, footnotes 10-16), 73, 74, 75, 78, 84; ware by Teague on pages 68, 80.

Museum of Modern Art. Machine art, March 6- April 30, 1934. New York: Museum of Modern Art, 1934. (CMGL: NX456.M98)

Cocktail glass, no. 188; Old-fashioned cocktail glass, no. 189; Bowl, no. 227 (illustrated in the catalog; no photo owned by CMGL); Bowl, no. 228 (illustrated in the catalog; no photo owned by CMGL); Spherical vase, no. 235; Rectangular vase, no. 236; Vases, no. 237 (illustrated in the catalog; no photo owned by CMGL); Black glass vases, no. 238 (illustrated in the catalog; no photo owned by CMGL); Centerpiece, no. 240  
(This catalog was reprinted by the Museum of Modern Art, and distributed by Abrams, in 1994.) (CMGL: NX456.M98 1994)

"New glass resigns color..." House & Garden, Oct. 1932, p. 56(?). Advertisement.  
(CMGL: VF: Glass production--US--New York--Corning--Steuben--Teague; flooded and incomplete copy)

"Saint Tropez" (illustration) Studio Yearbook 1933, p. 110.

Steuben Glass. Masterpieces in glass. 1932.  
(Not in OPAC 12/02; in Steuben Archives 1902-1932, box 2)

Steuben Glass. Steuben: hand-blown glassware. Corning, NY: Corning Glass Works, December 1932. Walter Dorwin Teague's designs are in the appendix.  
(CMGL: f-8743T)

"Table décor and details." Studio Yearbook 1935, p. 117. (Rectangular motif)

Teague, Walter Dorwin. "Glass blown to new design." Arts and Decoration, v. 40, March 1934, p. 18. (shows the rectangular motif glassware, 2 large decanters, and decanters with round metal tops)  
(CMGL: VF: Glass production--US--New York--Corning--Steuben--Teague)

Teague, Walter Dorwin. "Structural and decorative trends in glass." American Architecture, v. 141, May 1932, p. 40-3+. (not in CMGL)

"Walter Dorwin Teague designs glass." Design, v. 37, March 1936, p. 40. (not in CMGL)

"Whet their curiosity." Pottery Glass and Brass Salesman, March 10, 1932, p. ?

Wilson, Richard Guy, et al. The machine age I America, 1918-1914. New York: Brooklyn Museum in association with Abrams, 1986. Teague: p. 274 (date of glass illustrated is incorrect), p. 305, 306, 327. <Stacks NX456.W75>

The Contemporary American Industrial Art Exhibition at the Metropolitan Art Museum, 1934/1935, included his lens bowl (we do have a photo of this), and cut tableware (see Madigan, p. 80) However, I do not find that there was a catalog for the exhibition.

The Carder-Steuben Archives, Box 30B, has some designs done of casseroles for Corning Glass Works. The designs are marked N3 H-9-(o?) (Feb. 15, 1932), N9 H74 (July 28, 1932), H-34a (March 4 1932); H-54 (April 28, 1932); H-55 (April 30, 1932). In the same box, with similar design, are blueprints for a casserole bottom and casserole cover, number 613B and 613C, dated July 23, 1932 and July 26, 1932. The blueprints do not indicate if the initial design was done by Teague, but it is possible.

Art Index, and Designers International Index have references to other articles written by and about Teague, which refer to his non-glass designs. His obituaries (Design, no. 146, Feb. 1941; Interiors, Jan. 1961, p. 22+; Industrial Design, Jan. 1961, p. 25-29) make no mention of Steuben.

Libcom: Ready Reference: Firms: Steuben and Teague gb 2/2002; 1/2009