

Many ancient glass objects are buried for centuries before their discovery. By the time they are discovered their long burial has given them beautiful iridescent coatings. These shimmering ever-changing glass objects were perfect in the Art Nouveau style.

Glassmakers in Europe began to make iridescent glass objects by the mid-1800s led by Bohemia's Josef Lobmeyer and England's Thomas Wilkes Webb. In America Louis Comfort Tiffany produced an iridescent glass he called Favrite. His lead was soon followed as Frederick Carder of Steuben Glass began to produce his iridescent glass called Aurene.

He first introduced Gold Aurene in 1904 and Blue Aurene in 1905. Carder produced many other iridescent glasses, but none had the appeal of his Aurenes. Carder proudly advertised his Aurenes by announcing, "No two pieces are alike." And they aren't.

You are cordially invited to attend

the 2007
Annual Carder Dinner

to celebrate Frederick Carder's 144th birthday
And 104 years of Steuben Glass

On Tuesday,
September the eighteenth
Two thousand seven at the
Corning Country Club

6:00 pm cash bar

7:00 pm dinner and champagne toast

Toast to be given by Bobby Rockwell
Comments by: Greg Merkel

(Black Tie Optional)