

Antique Review^{East}

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Serving the Dealers and Collectors of the East Coast

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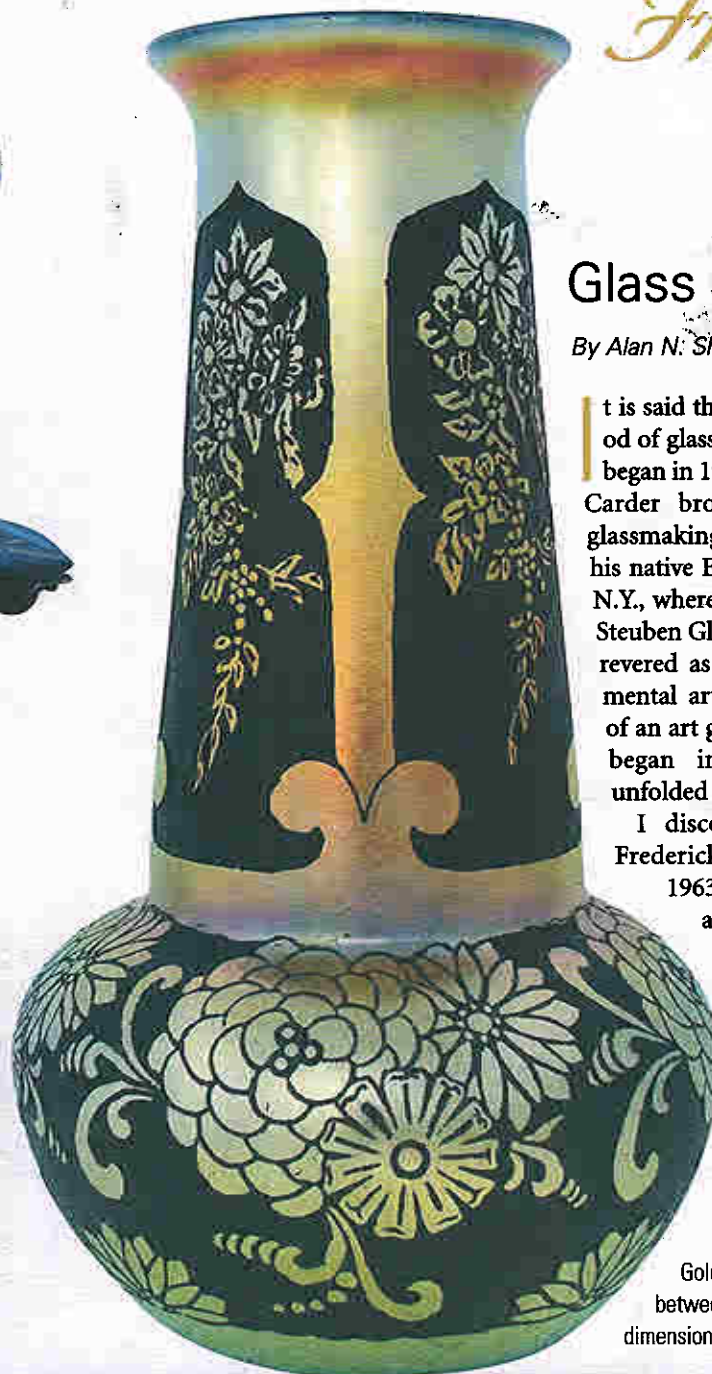


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Frederick Carder

Glass artisan of the 20th Century

By Alan N. Shovers - For *Antique Review East*

It is said that the greatest period of glass artistry in America began in 1903, when Frederick Carder brought 30 years of glassmaking experience from his native England to Corning, N.Y., where he co-founded the Steuben Glass Works. Carder is revered as one of the monumental artisans and pioneers of an art glass movement that began in the 1890s and unfolded into the 1930s.

I discovered the art of Frederick Carder (1863-1963) about seven years ago, and have since journeyed into the incredible legacy of a man whose 80-year career was marked by unmatched contributions as a glass chemist

and prolific, adventurous glass artist. Carder is known for his beautiful, classic creations of iridescent, translucent and transparent glass in arrays of colors, shapes and styles, and for his staunch belief in craftsmanship and quality.

Art for the Common Man

When Carder and American executive Thomas E. Hawkes established Steuben Glass Works, they could not imagine that more than a hundred years later, the company would still stand as the leading American glass producer. But they were confident about the merit of Carder's vision for producing fine, affordable glass pieces that the general public would be able to acquire and appreciate.

In the beginning, "... Steuben Glass Works was a one-man operation with Carder devising the glass formulas, designing the ware, supervising production and

Continued on page 10

Gold Aurene vase cut to matt-black Brandt pattern, 1925. The striking contrast between the brilliant gold Aurene and mirror-finished black glass adds dimension and vibrancy to the beauty of this pattern

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